Salem Philharmonia Orchestra
Jonathan DeBruyn, Artistic Director
November 2024 Audition Excerpts

The Salem Philharmonia Orchestra will be accepting auditions for the following positions:

- 2nd Oboe
- 2nd Clarinet
- Trumpet (all positions currently open)
- Principal 2nd violin
- Violin
- Viola
- Cello
- Double Bass (Principal and section player positions open)

Please see the current audition requirements listed below.

The auditions will take place on November 21st, location pending. Interested parties who are unable to attend those dates are encouraged to contact the conductor to arrange for an alternate audition date (generally, prior to a scheduled rehearsal). Please note that there is no guarantee that there will still be openings available following the scheduled auditions. Please contact us at information@salemphil.org to arrange an audition time, or to ask any questions you may have. Please reserve your audition spot by 11/14/24. Inquiries after that time may be accepted, but are not guaranteed a slot.

The Salem Philharmonia is a volunteer orchestra that rehearses at the East Salem Community Center in Salem. Rehearsals take place on Tuesday evenings from 7:00-9:30pm. The remaining season concert calendar is as follows:

Concert 2: “Family Concert” 2PM 12/14/24, 2PM 12/15/24

Rehearsals: 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/13

Bernstein – Candide Overture

Grieg – Holberg Suite (mvt. 1)

Fauré – Pavane

Brahms – Hungarian Dance No. 5

Tchaikovsky – Swan Lake Suite 1st mvt. – “Scene”

Copland – Fanfare for the Common Man

DeBruyn – Concertino (mvt. 2)

Glière – The Red Poppy: Russian Sailors' Dance

Concert 3: “Rediscovering Jaëll” 7PM 2/15/25, 2PM 2/16/25

Rehearsals: 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/14

Bizet – Jeux d'enfants – Petite Suite

Jaëll – Cello Concerto
Rimsky-Korsakov – Capriccio Espagnol
Mozart – Symphony No. 38 (“Prague”)

Concert 4: “150 Years of Ravel” 7PM 4/5/25, 2PM 4/6/25
Rehearsals: 2/25, 3/4, 3/11, 3/18, 3/25, 4/1, 4/4
Dvořák – The Noon Witch
Ravel – Don Quichotte à Dulcinée
Ravel – Concerto for Piano Left Hand
Schumann – Symphony No. 4

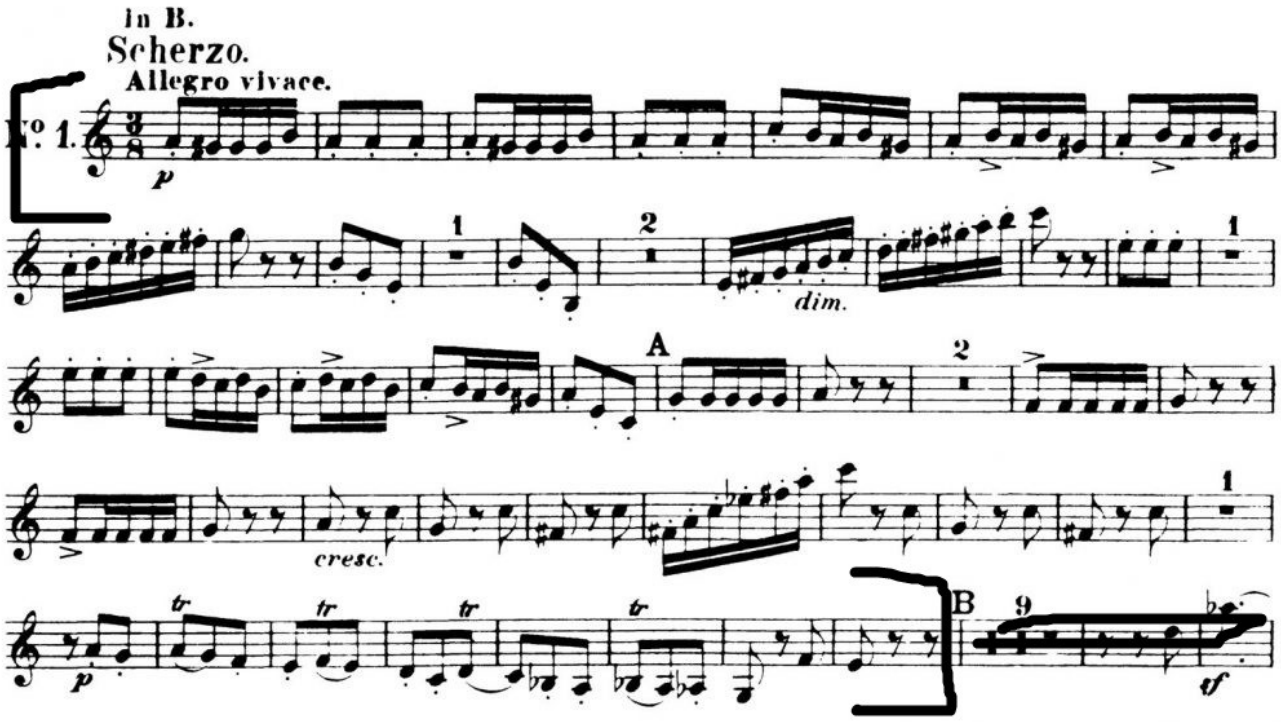
Concert 5: “Fate and the Apocalypse” 7PM 5/31/25, 2PM 6/1/25
Rehearsals: 4/22, 4/29, 5/6, 5/13, 5/20, 5/27, 5/30
Verdi – La Forza del Destino Overture
DeBruyn – Apocalyptic Maiden (world premiere)
Tchaikovsky – Symphony no. 4

2nd Clarinet

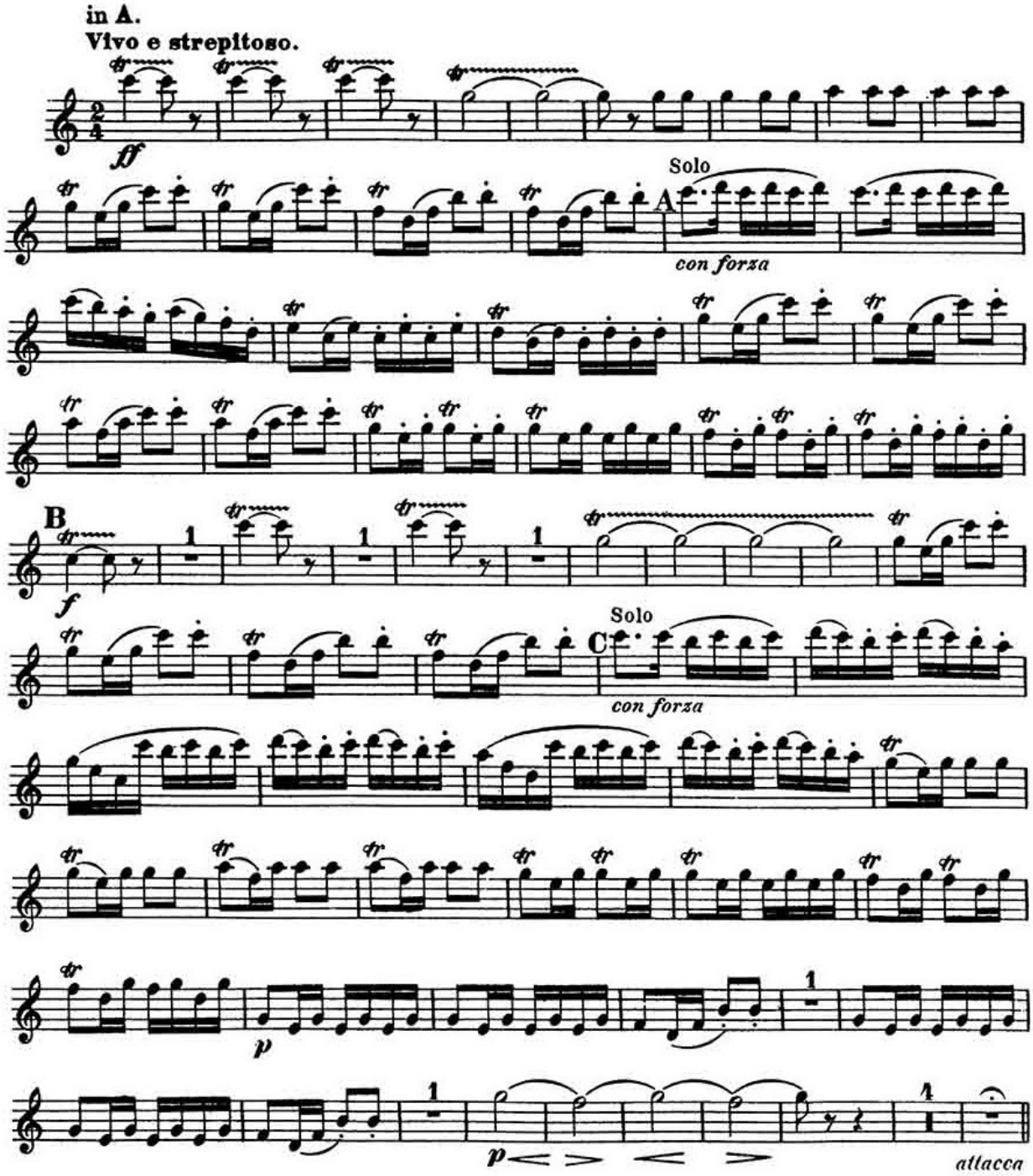
- A solo piece of your choice
- Mendelssohn – Scherzo from Midsummer Night's Dream opening (in Bb)
- Rimsky-Korsakov – Capriccio Espagnole mvt 1 opening (in A)
- Rimsky-Korsakov – Capriccio Espagnole mvt 1 closing (in A)
- Rachmaninoff – Symphony 2 mvt 2 solo (in A)
- Rimsky-Korsakov – Scheherazade – Clarinet 2, mvt 1, letter F-H (in A)

Excerpts may be taken in any order you prefer. You may be asked to sight read.

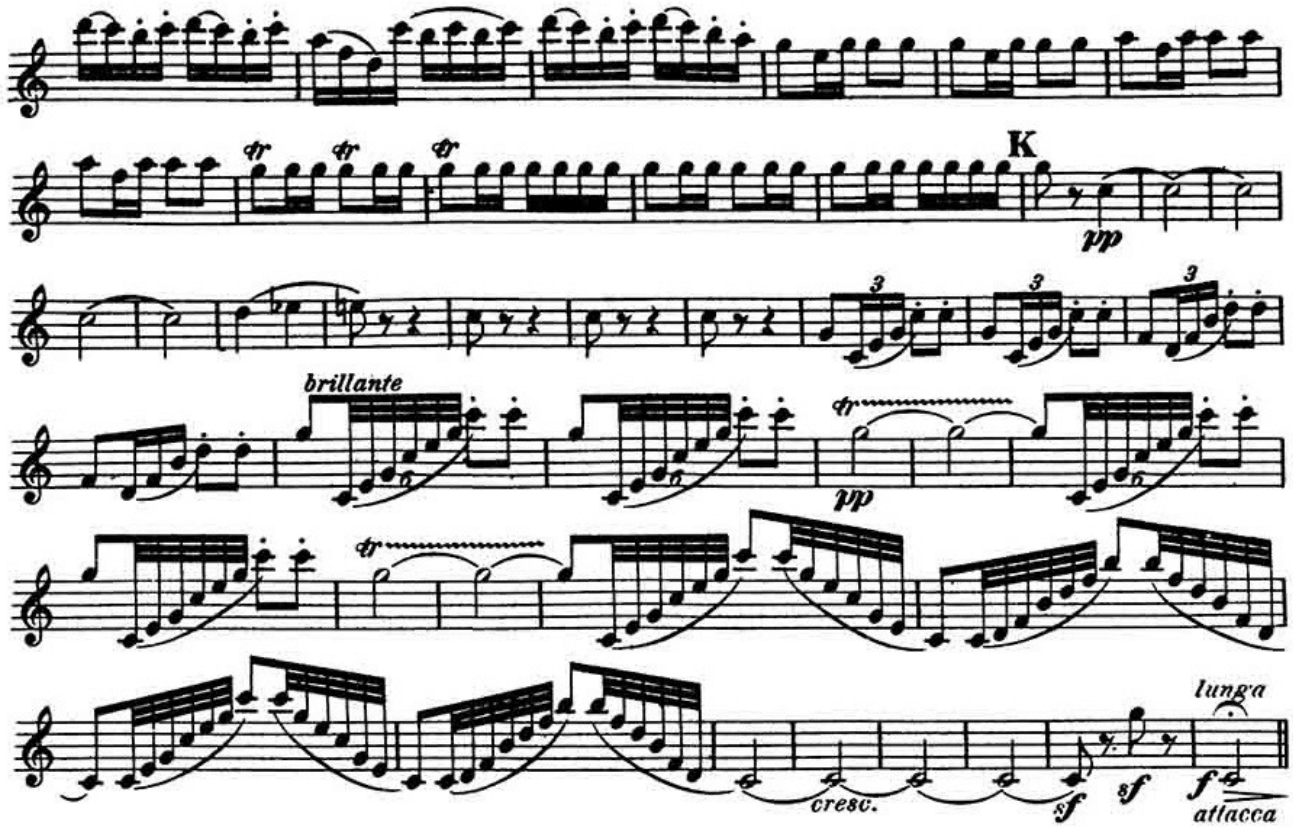
[CLARINET] Mendelssohn – Scherzo from Midsummer Night's Dream opening (in Bb)



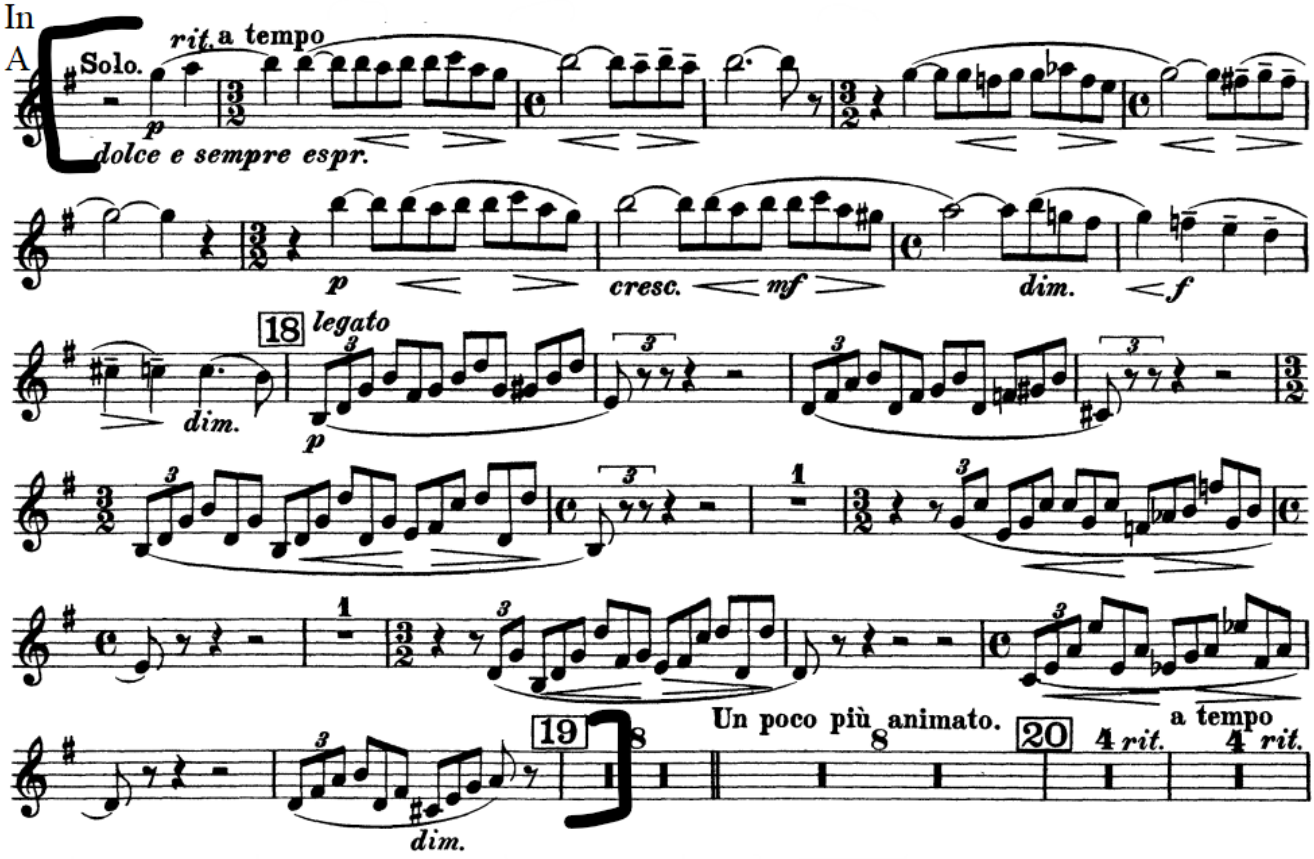
[CLARINET] Rimsky-Korsakov – Capriccio Espagnole mvt 1 opening (in A)



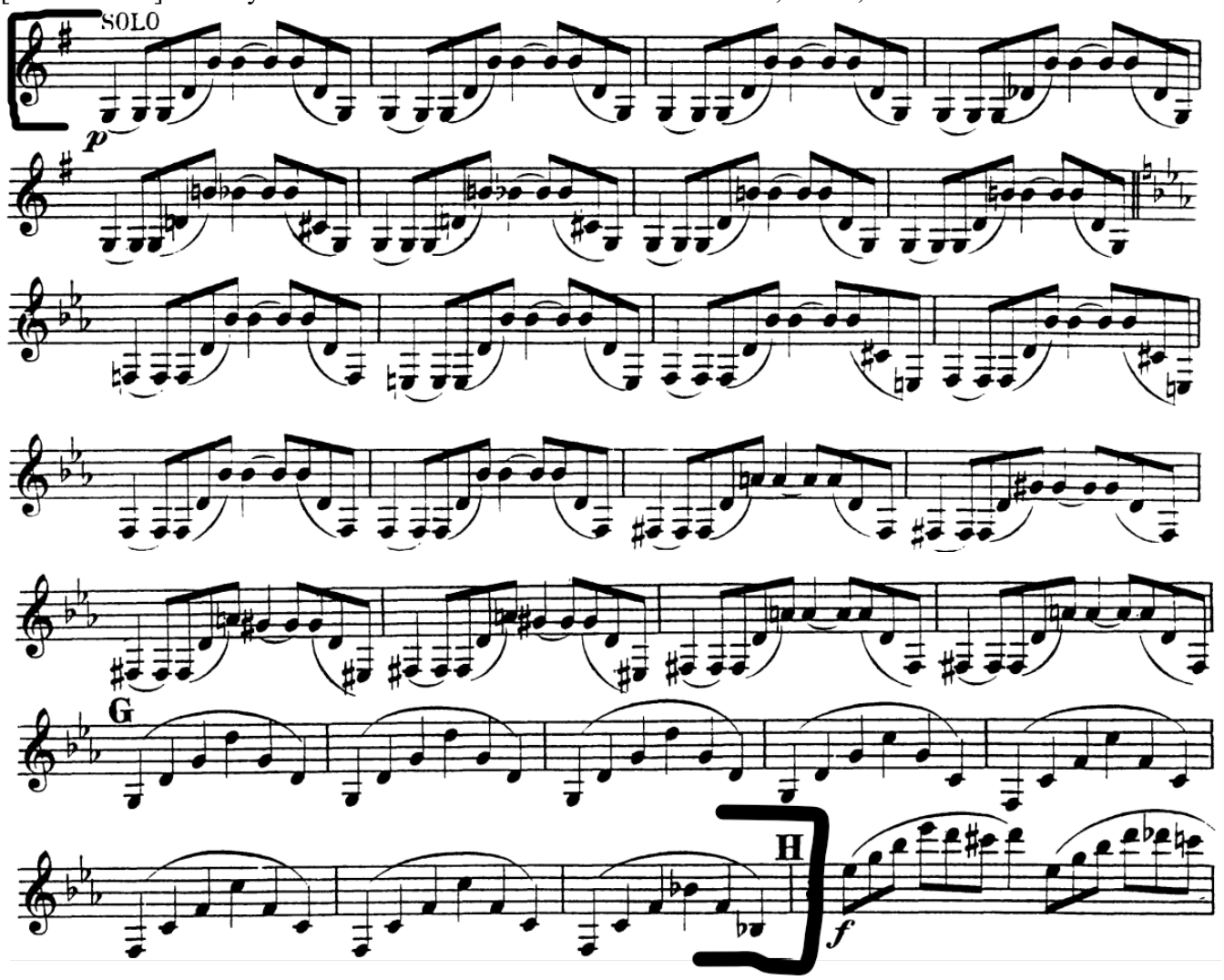
[CLARINET] Rimsky-Korsakov – Capriccio Espagnole mvt 1 closing (in A)



[CLARINET] Rachmaninoff – Symphony 2, Clarinet 1 in A, mvt 2 solo



[CLARINET] Rimsky-Korsakov – Scheherazade – Clarinet 2 in A, mvt 1, letter F-H

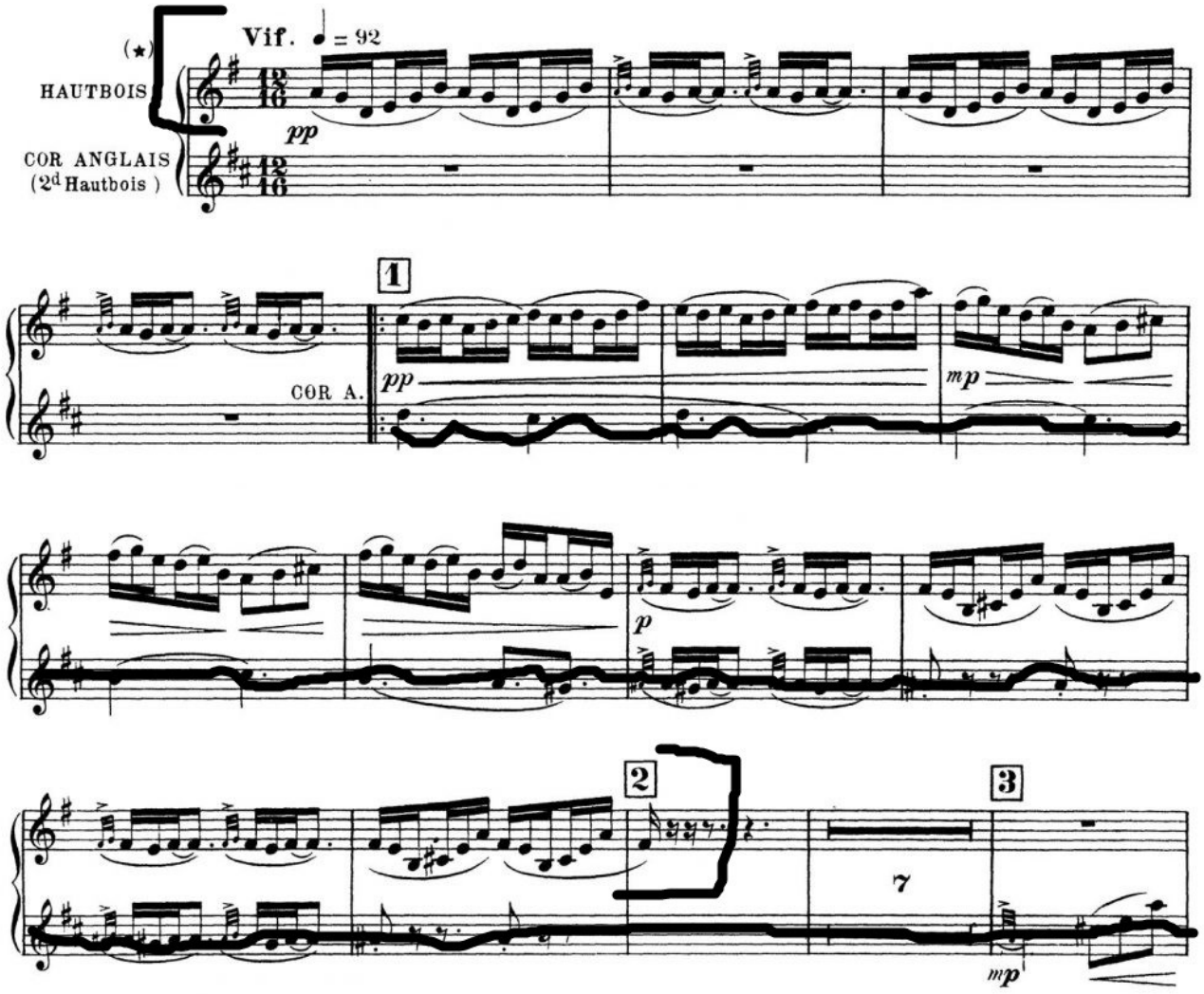


2nd Oboe

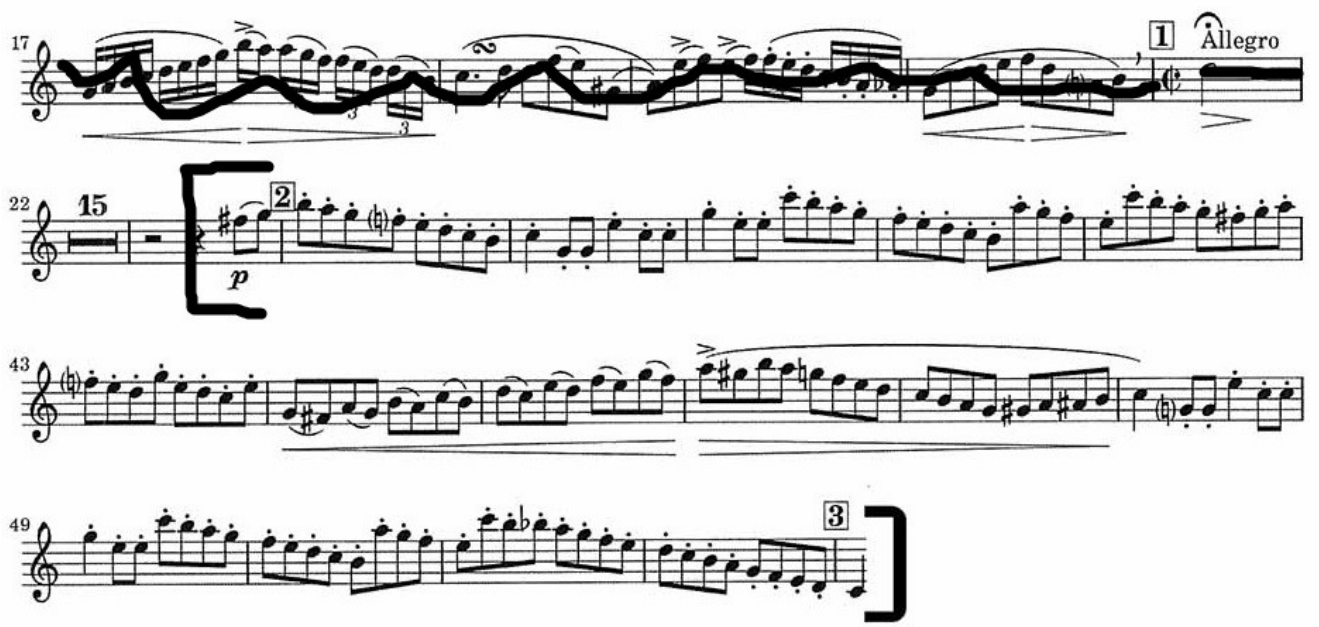
- A solo piece of your choice
- Ravel – Le tombeau de Couperin – opening passage
- Rossini – The Silken Ladder – Allegro opening statement
- Brahms – Violin Concerto – mvt. 2 opening solo
- Brahms – Symphony No. 1 – mvt. 2 solos

Excerpts may be taken in any order you prefer. You may be asked to sight read.

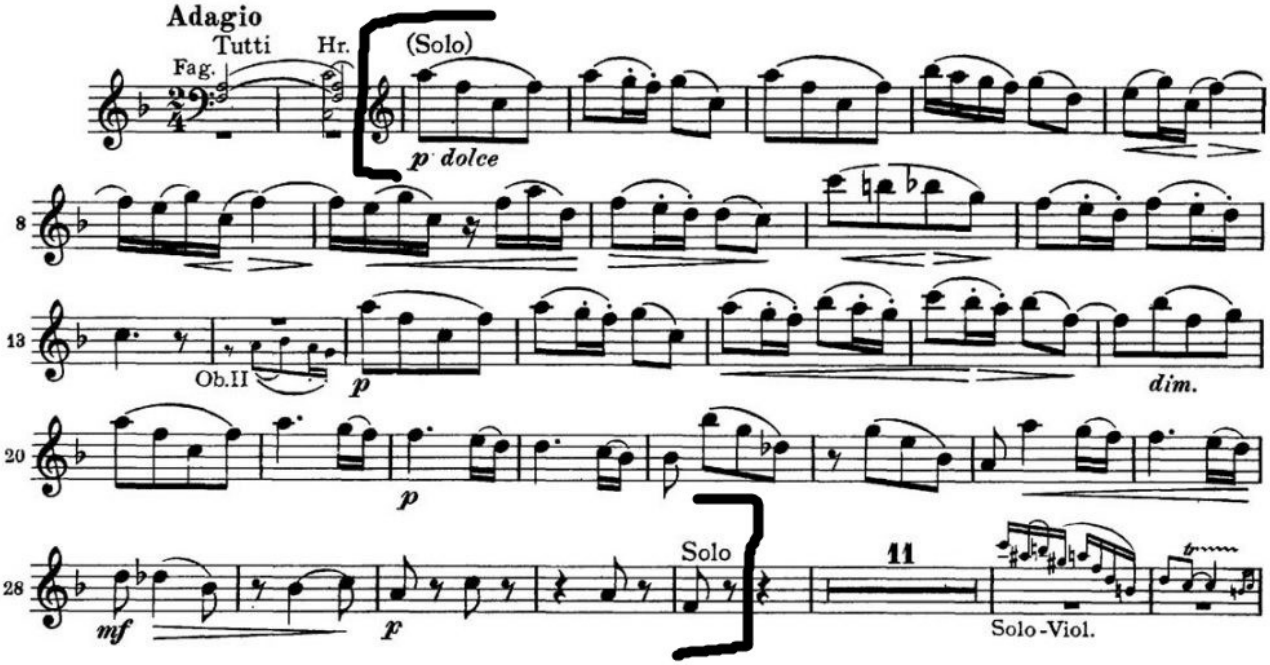
[OBOE] Ravel – Le tombeau de Couperin – opening passage



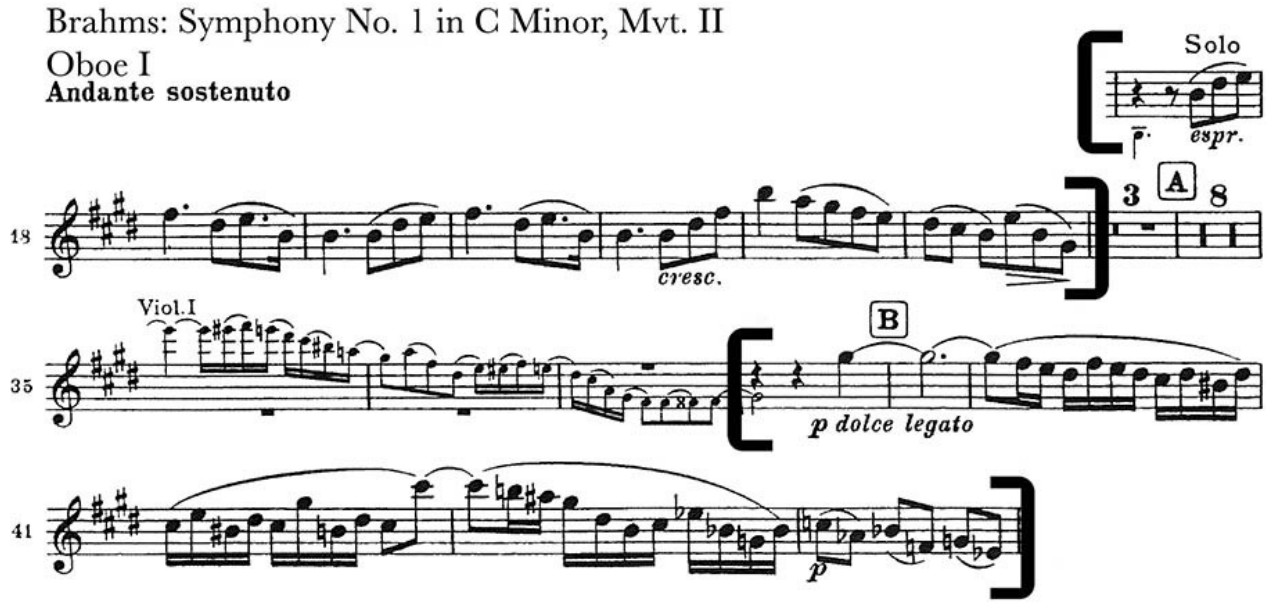
[OBOE] Rossini – The Silken Ladder – Allegro opening statement



[OBOE] Brahms – Violin Concerto – mvt. 2 opening solo



[OBOE] Brahms – Symphony No. 1 – mvt. 2 solos

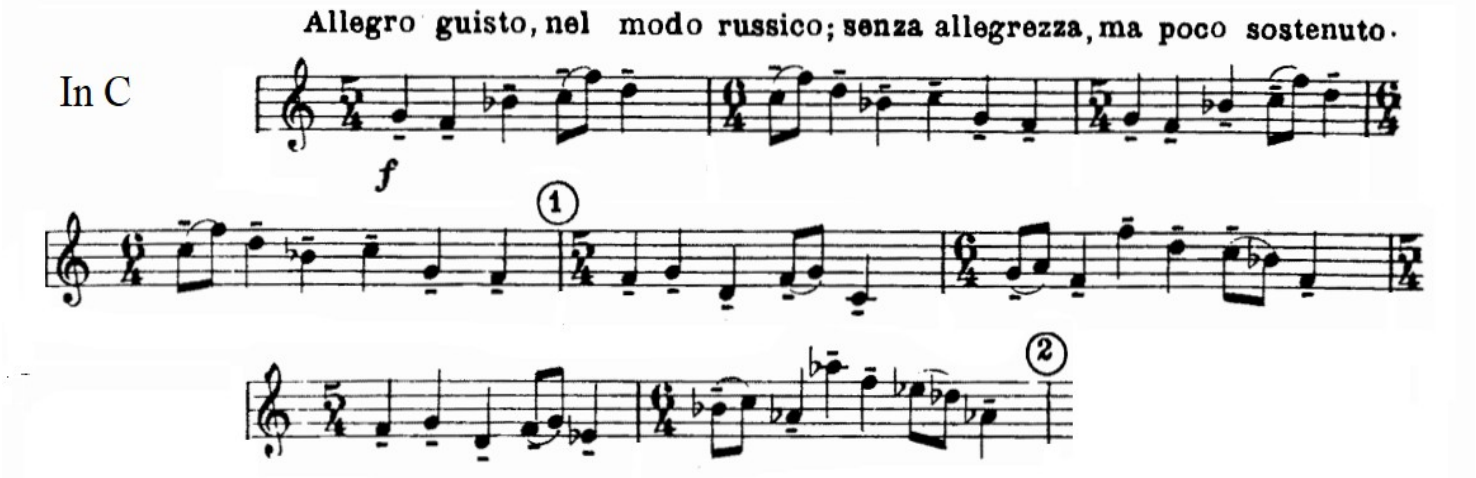


Trumpet

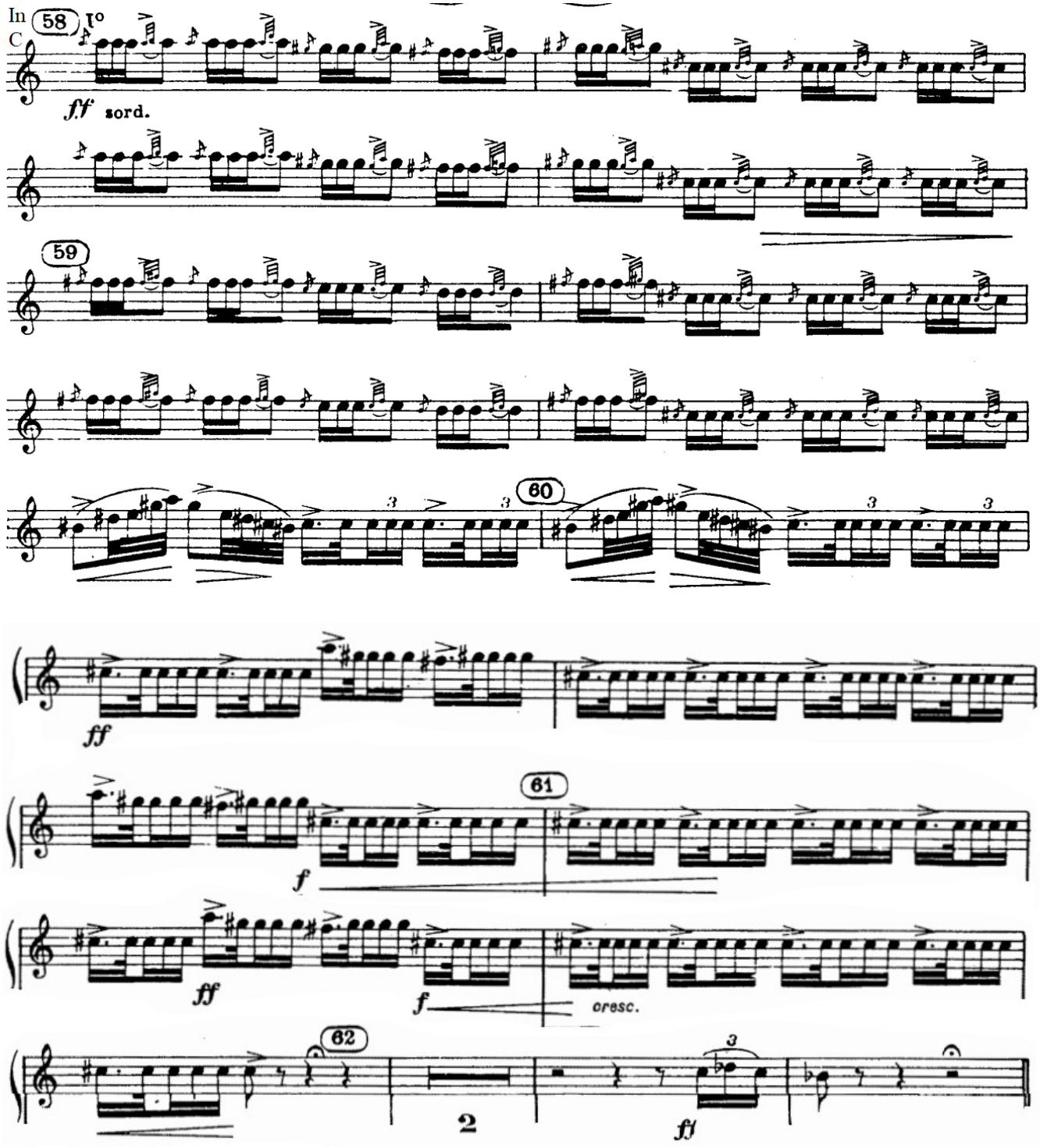
- Mussorgsky/Ravel – Pictures at an Exhibition – Promenade I – Beginning to rehearsal #2
- Mussorgsky/Ravel – Pictures at an Exhibition – Samuel Goldenberg and Schmuyle rehearsal #58-#63
- Bartok – Concerto for Orchestra – mvt 1, mm. 39-50 Trumpet 1
- Bartok – Concerto for Orchestra – mvt 1, mm. 358-396 Trumpet 1
- Rimsky-Korsakov – Scheherazade – mvt 4, 9 measures before rehearsal Q to rehearsal R
- Rimsky-Korsakov – Scheherazade – mvt 4, rehearsal T to rehearsal U

Excerpts may be taken in any order you prefer. You may be asked to sight read.

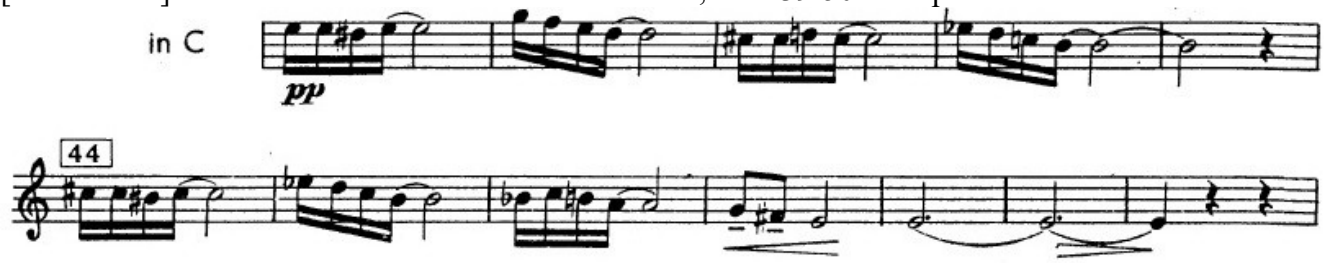
[TRUMPET] Mussorgsky/Ravel – Pictures at an Exhibition – Promenade I – Beginning to rehearsal #2



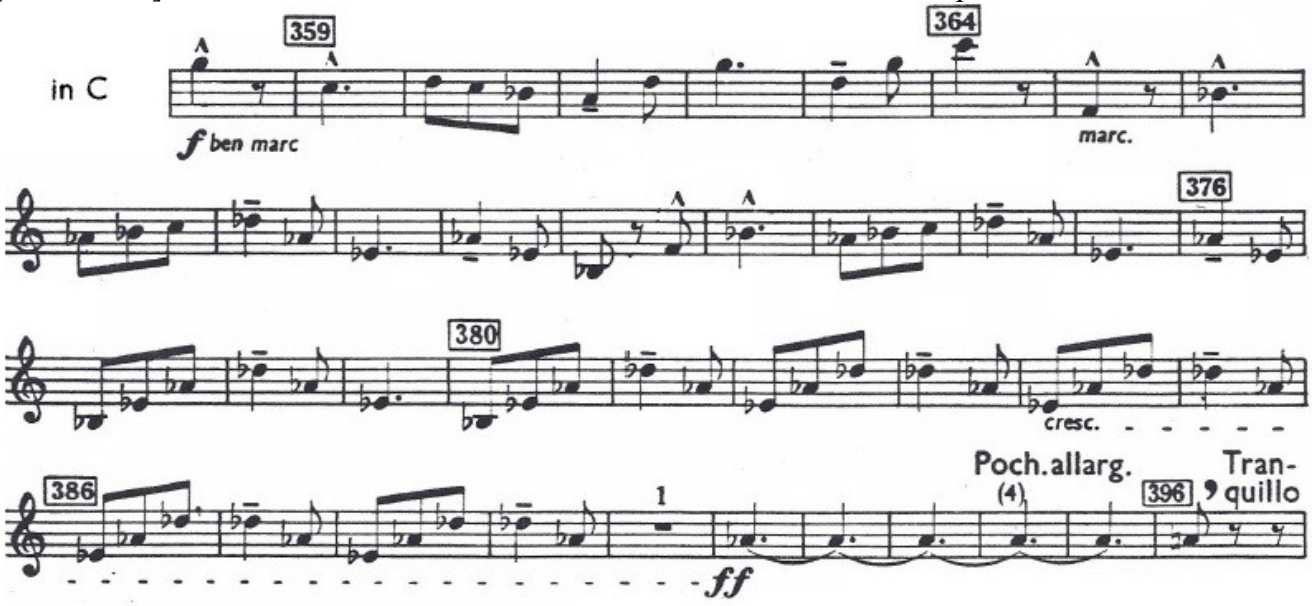
[TRUMPET] Mussorgsky/Ravel – Pictures at an Exhibition – Samuel Goldenberg and Schmuyle
rehearsal #58-end



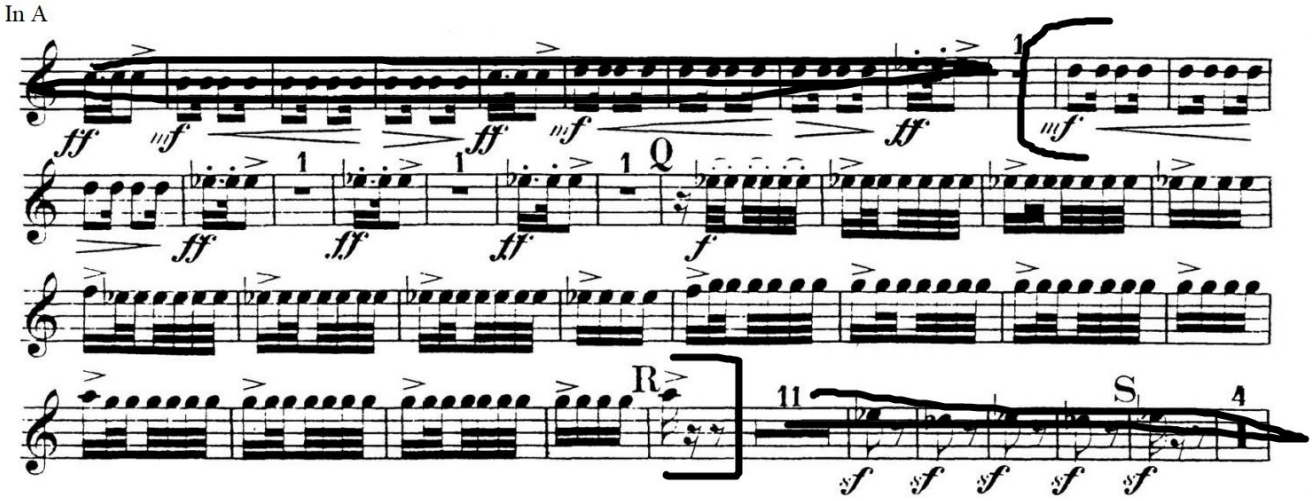
[TRUMPET] Bartok – Concerto for Orchestra – mvt 1, mm. 39-50 Trumpet 1



[TRUMPET] Bartok – Concerto for Orchestra – mvt 1, mm. 358-396 Trumpet 1

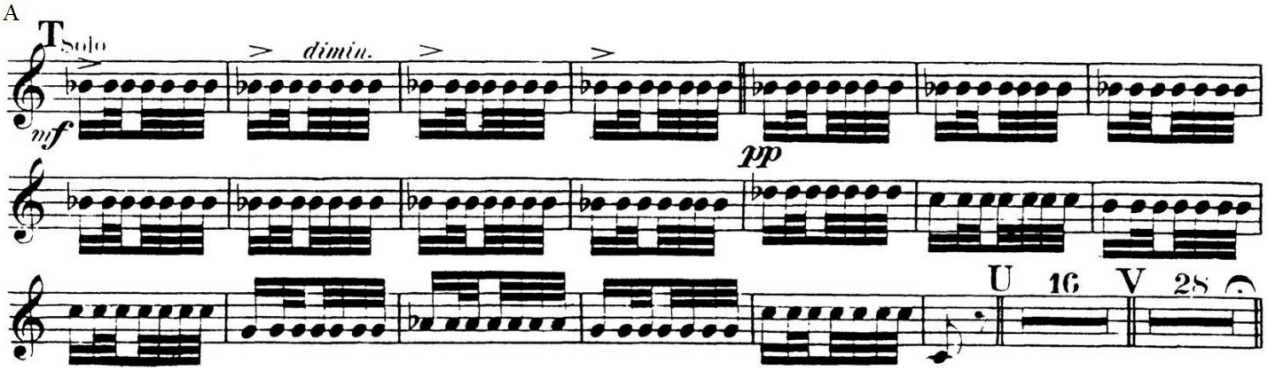


[TRUMPET] Rimsky-Korsakov – Scheherazade – mvt 4, 9 measures before rehearsal Q to rehearsal R



[TRUMPET] Rimsky-Korsakov – Scheherazade – mvt 4, rehearsal T to rehearsal U

In A

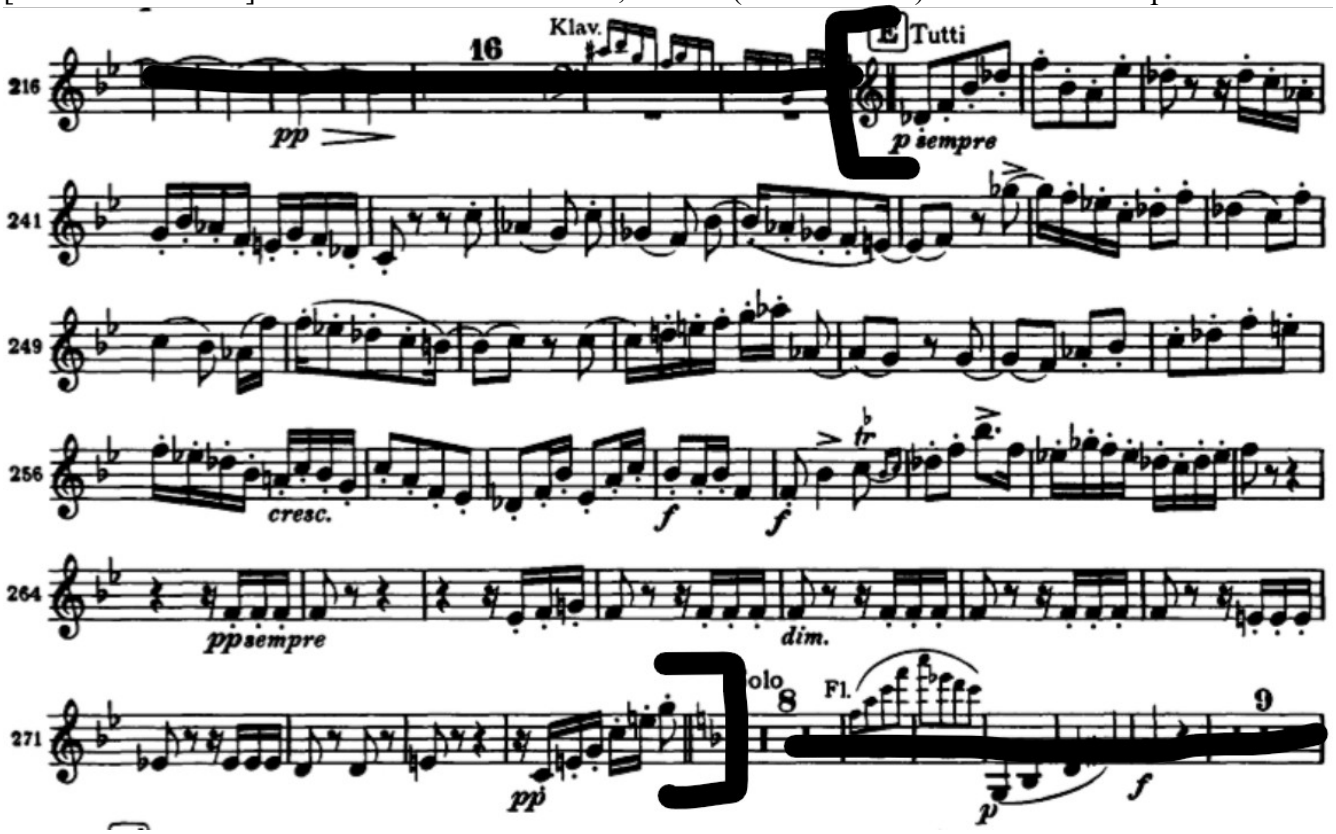


Principal 2nd Violin

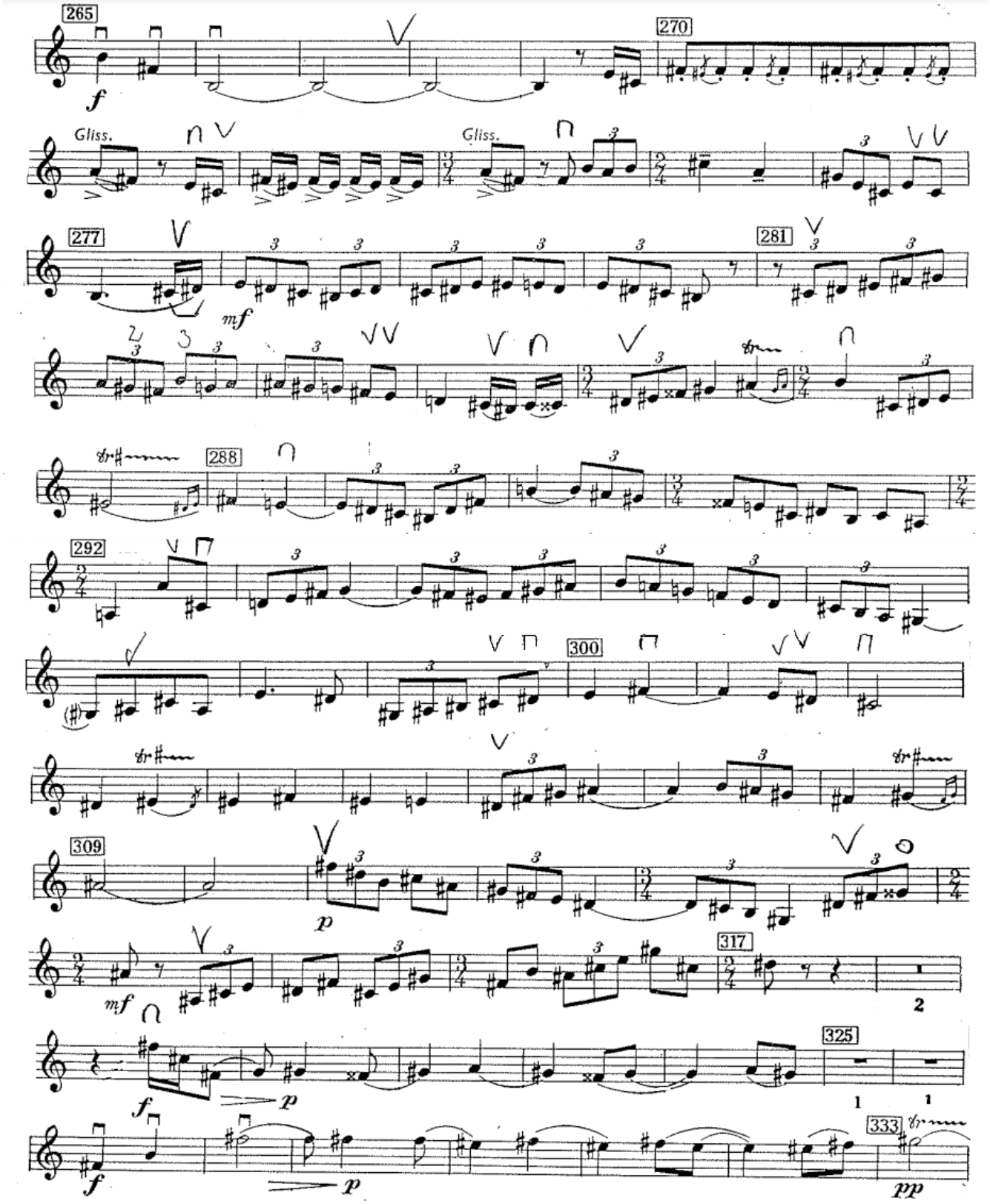
- Exposition from the first movement of a standard violin concerto, or other solo work
- All of the excerpts listed for the standard violin audition
  - Mozart – Symphony No. 39, mvt. 1 – opening through measure 16
  - Prokofiev – Classical Symphony, mvt. 2 Larghetto – opening to rehearsal C
  - Mendelssohn – A Midsummer Night's Dream – Scherzo measures 17-99
  - Brahms – Symphony No. 2, mvt 1 – from measure before rehearsal D through rehearsal F
- Principal 2nd Excerpts
  - Brahms – Piano Concerto 1, mvt III (mm. 238-274) 2nd Violin Excerpt
  - Bartok – Concerto for Orchestra mvt 5, 265-333 2nd violin

Excerpts may be taken in any order you prefer. You may be asked to play 3-octave scales with arpeggios, and to sight read.

[PRINCIPAL 2ND] Brahms – Piano Concerto 1, mvt III (mm. 238-274) 2nd Violin Excerpt



[PRINCIPAL 2ND] Bartok – Concerto for Orchestra mvt 5, 265-333 2nd violin

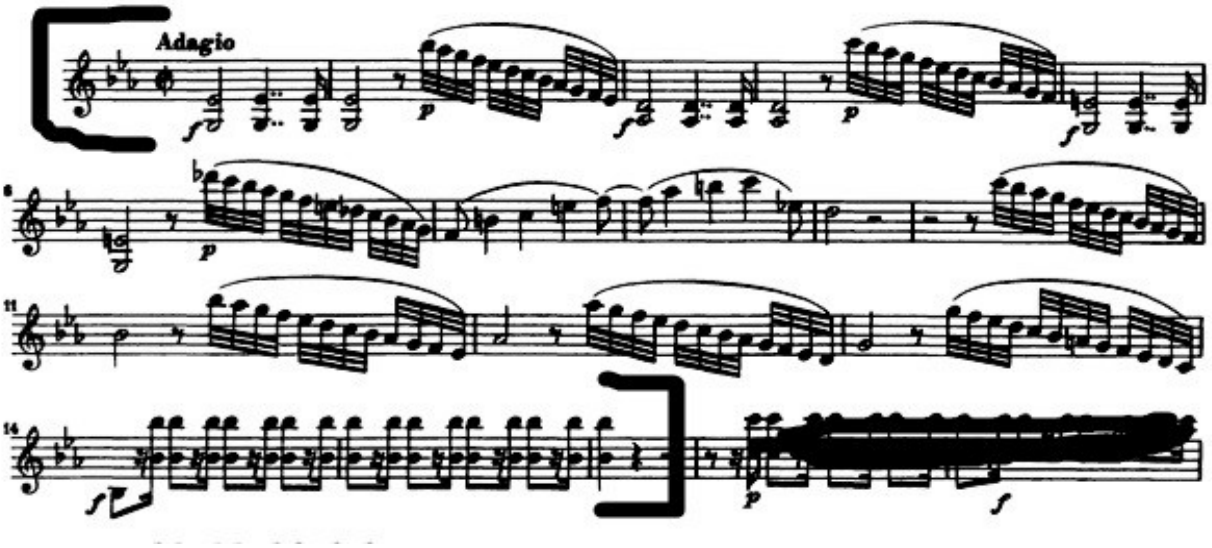


Violin

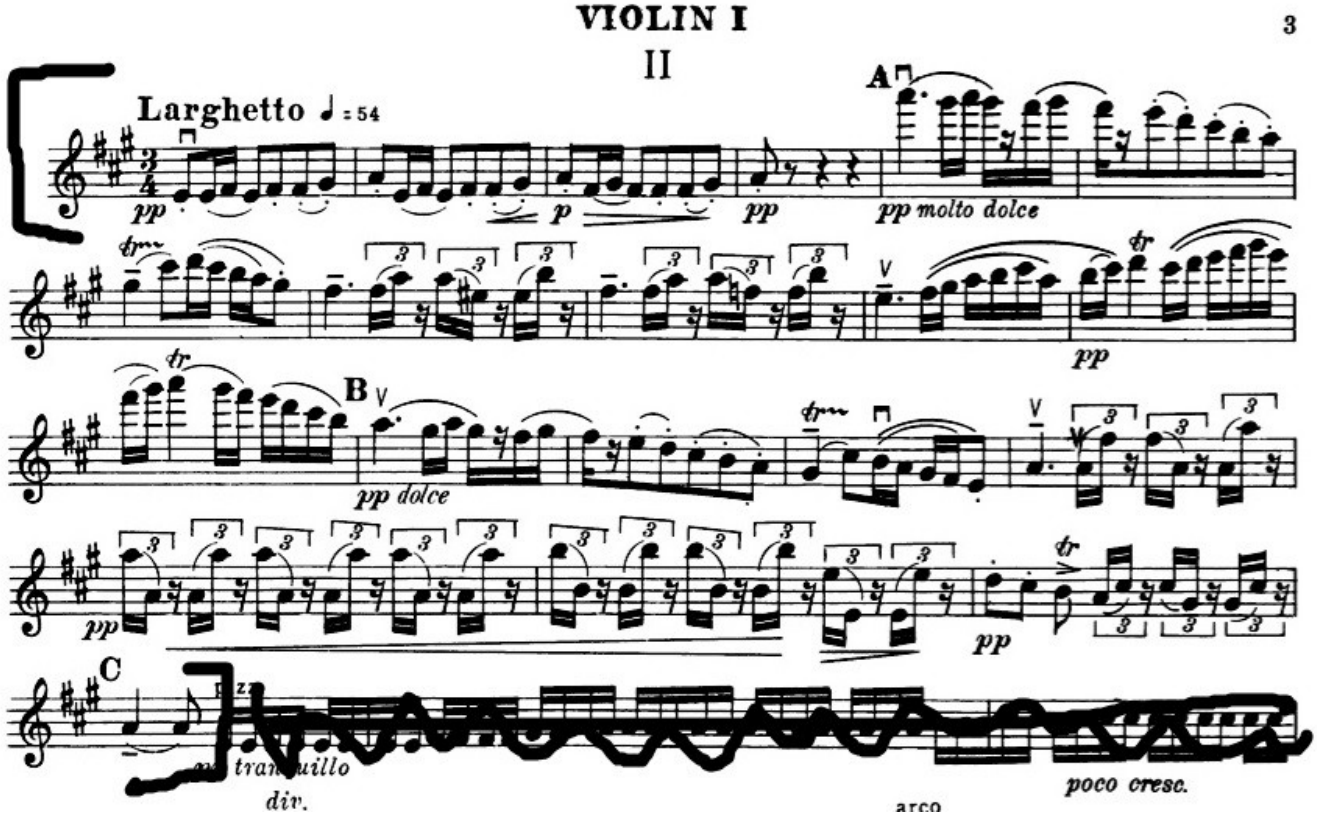
- Exposition from the first movement of a standard violin concerto, or other solo work
- Mozart – Symphony No. 39, mvt. 1 – opening through measure 16
- Prokofiev – Classical Symphony, mvt. 2 Larghetto – opening to rehearsal C
- Mendelssohn – A Midsummer Night's Dream – Scherzo measures 17-99
- Brahms – Symphony No. 2, mvt 1 – from measure before rehearsal D through rehearsal F

Excerpts may be taken in any order you prefer. You may be asked to play 3-octave scales with arpeggios, and to sight read.

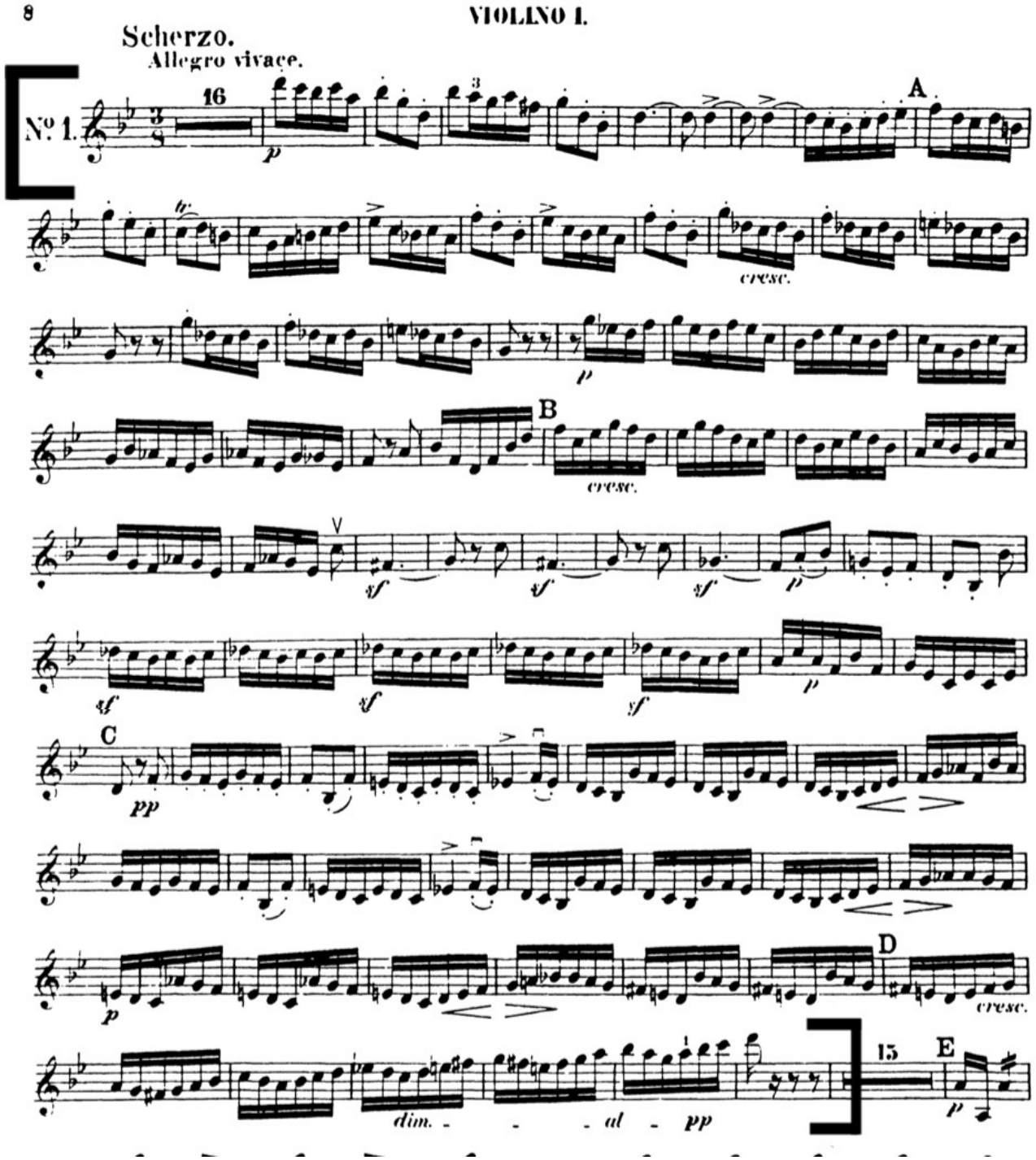
[VIOLIN] Mozart – Symphony No. 39, mvt. 1 – opening through measure 16



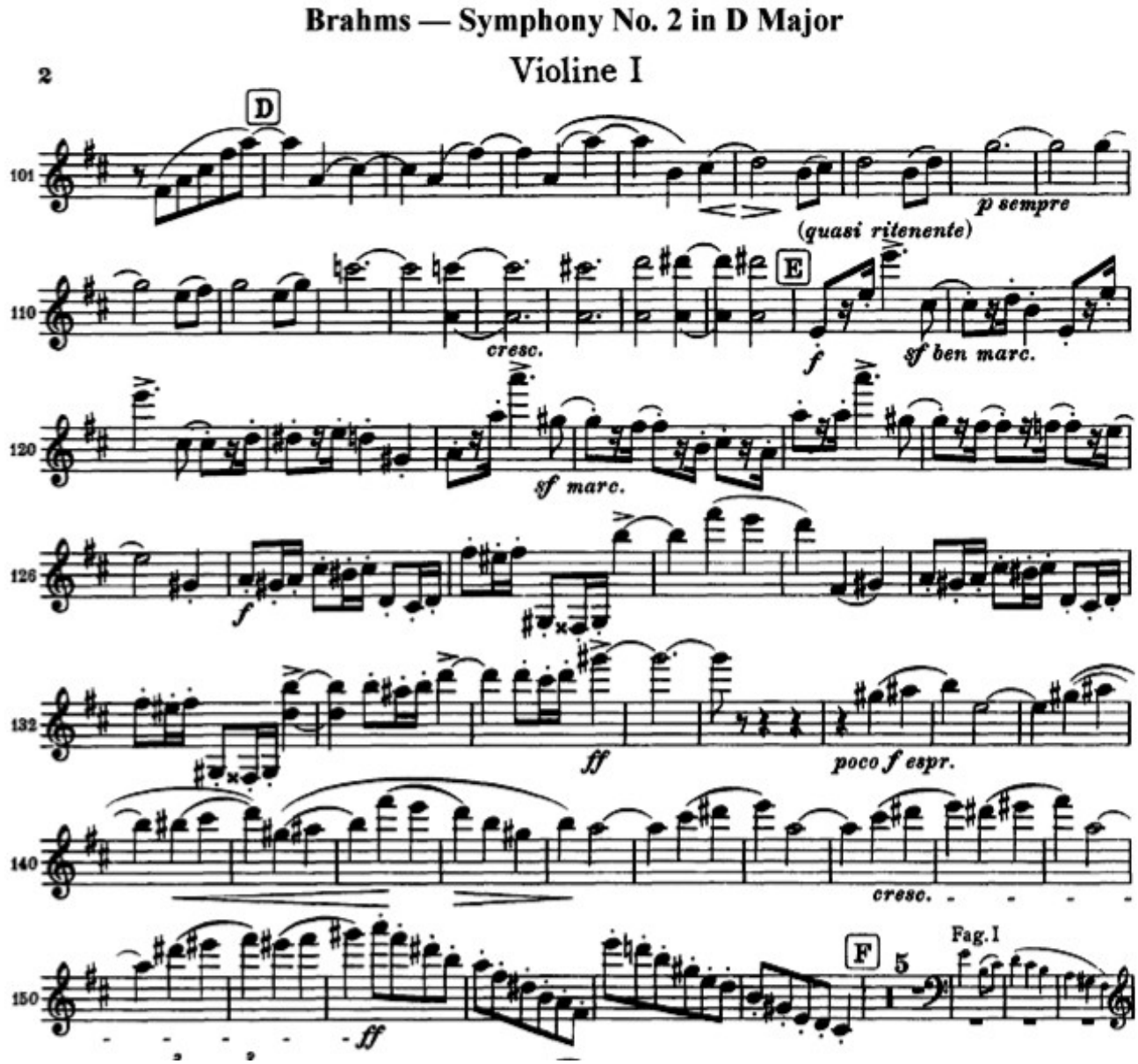
[VIOLIN] Prokofiev – Classical Symphony, mvt. 2 Larghetto – opening to rehearsal C



[VIOLIN] Mendelssohn – A Midsummer Night's Dream – Scherzo measures 17-99



[VIOLIN] Brahms – Symphony No. 2, mvt 1 – from measure before rehearsal D through rehearsal F

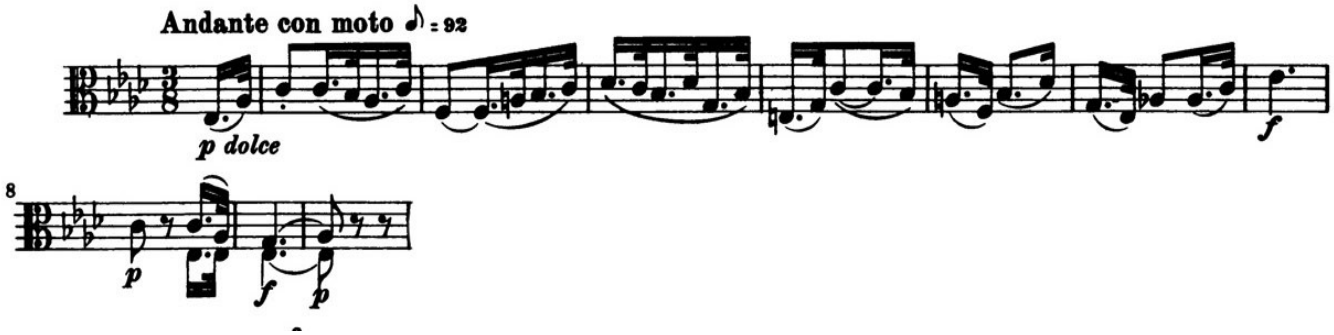


Viola

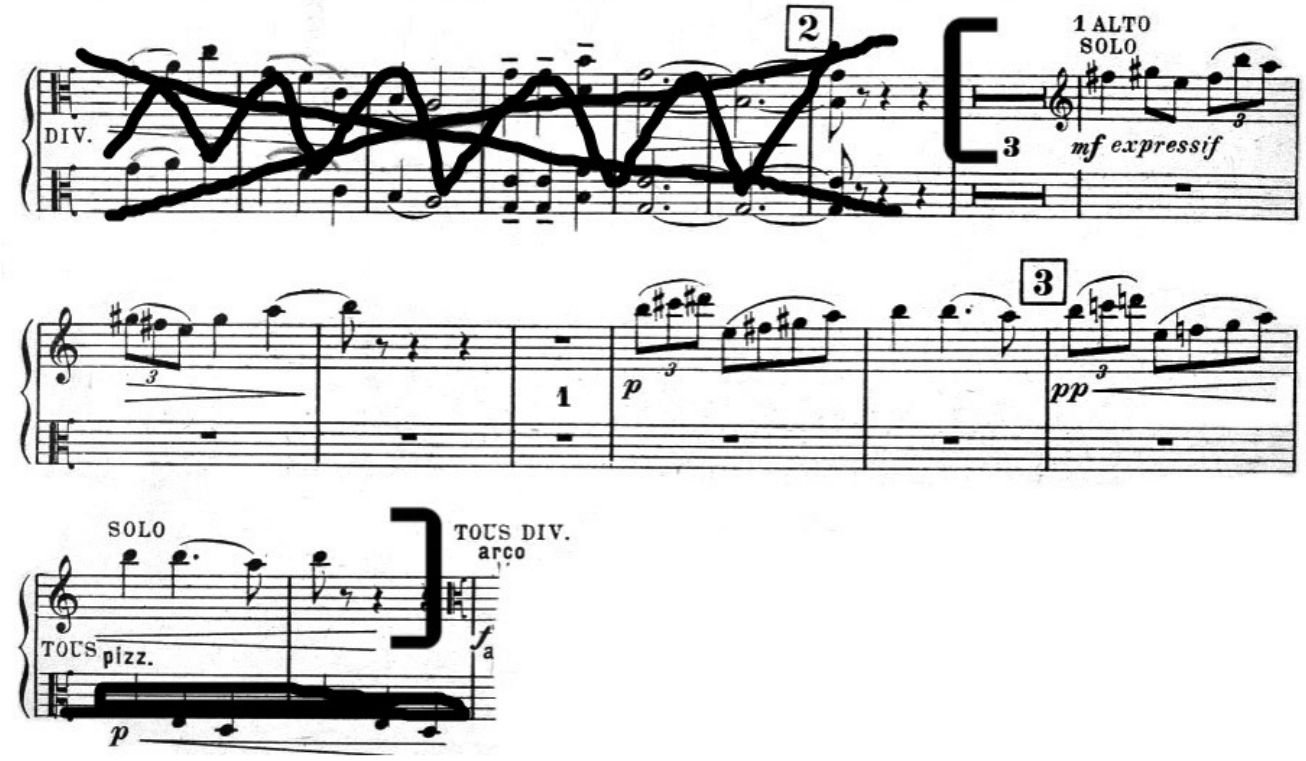
- First movement of a standard viola concerto or a movement of a Bach cello suite, or other solo
- Beethoven – Symphony No. 5, mvt 2 – measures 1-10
- Ravel – Mother Goose Suite mvt 5 – viola solo
- Brahms – Symphony No. 3, mvt 1 – measures 187-200
- Rossini – La Gazza Ladra – measures 63-151

Excerpts may be taken in any order you prefer. You may be asked to play 3-octave scales with arpeggios, and to sight read.

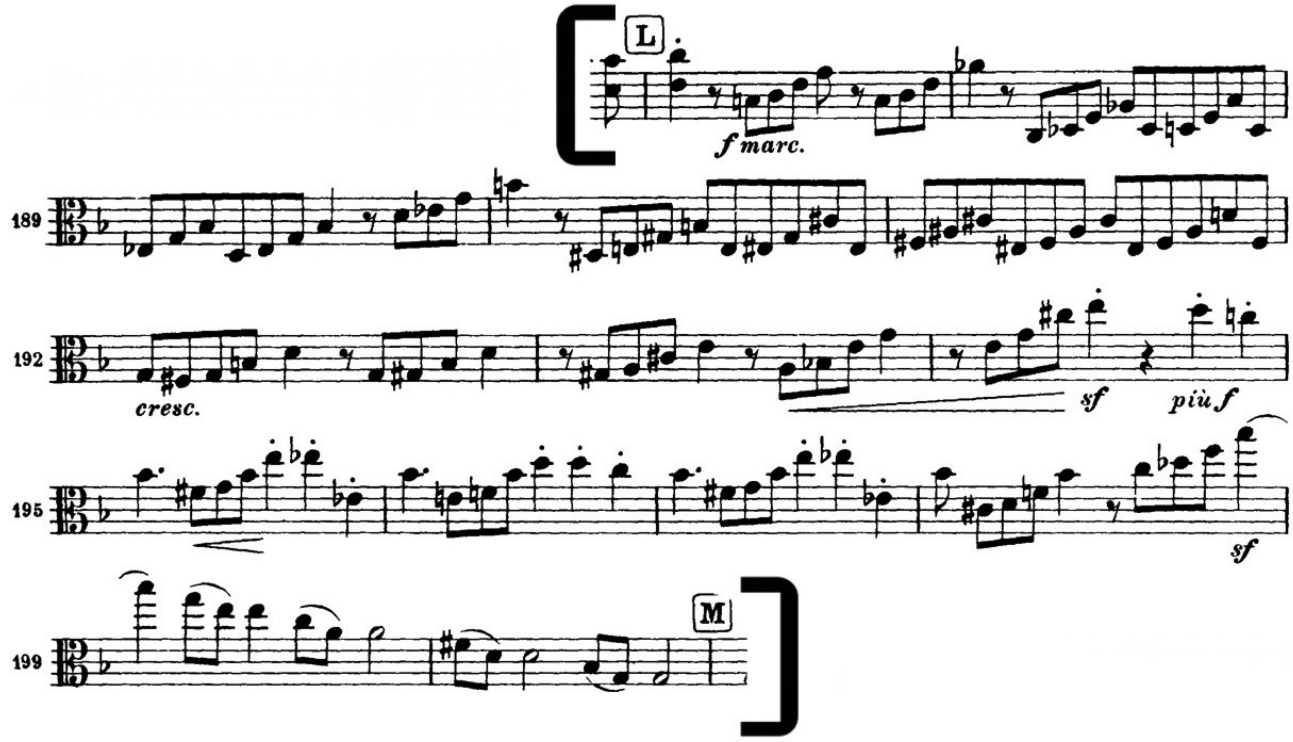
[VIOLA] Beethoven – Symphony No. 5, mvt 2 – measures 1-10



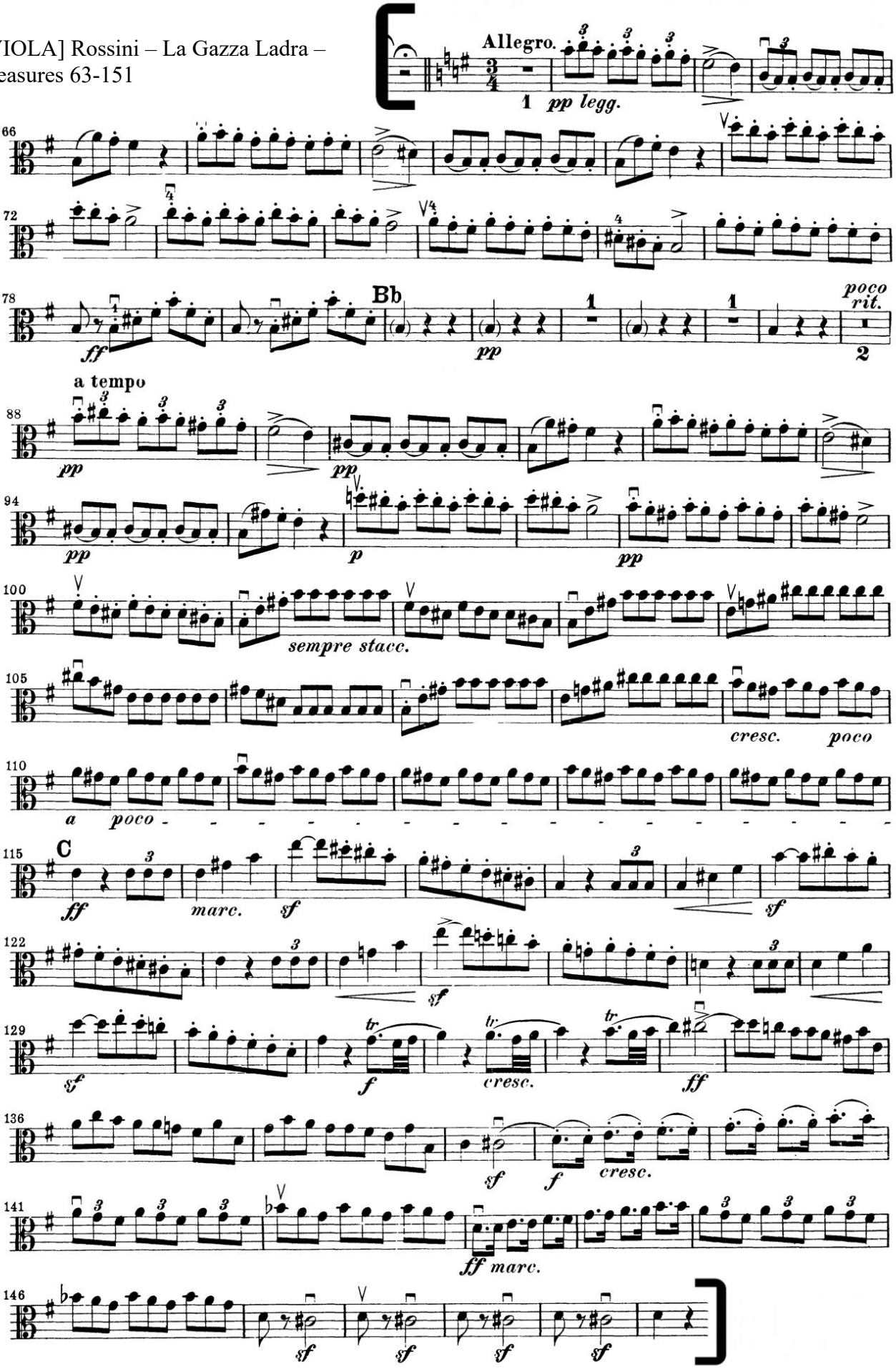
[VIOLA] Ravel – Mother Goose Suite mvt 5 – viola solo



[VIOLA] Brahms – Symphony No. 3, mvt 1 – measures 187-200



[VIOLA] Rossini – La Gazza Ladra – measures 63-151

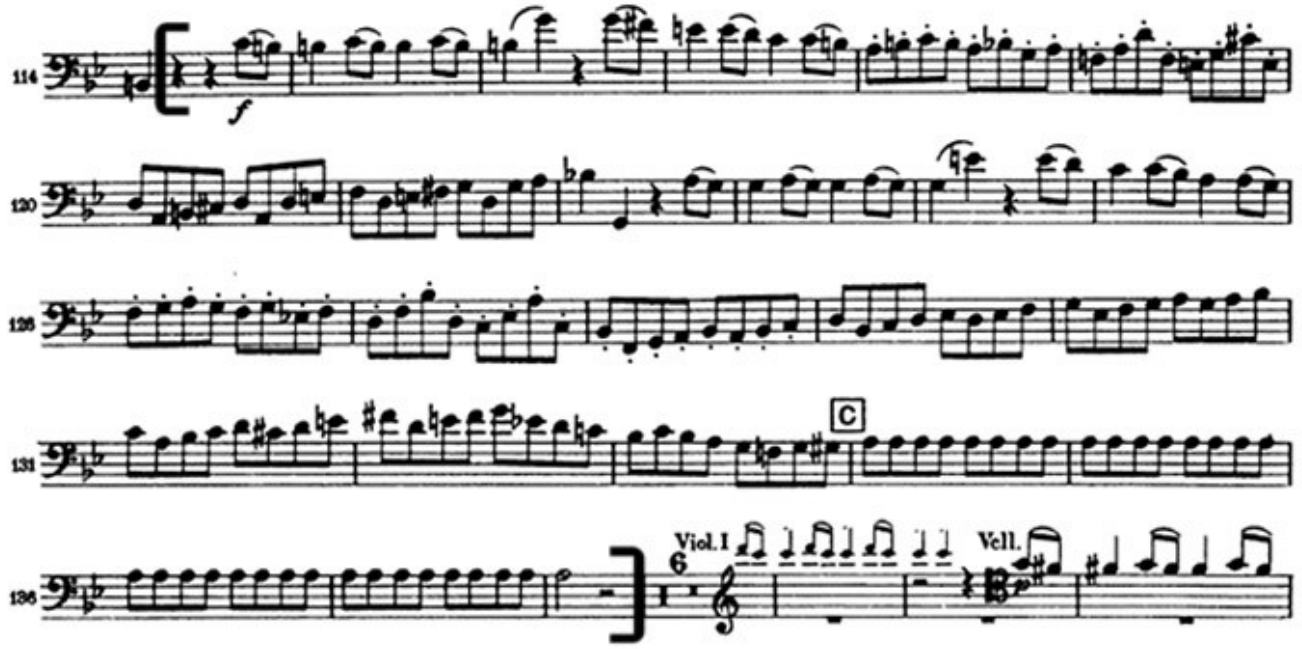


Cello

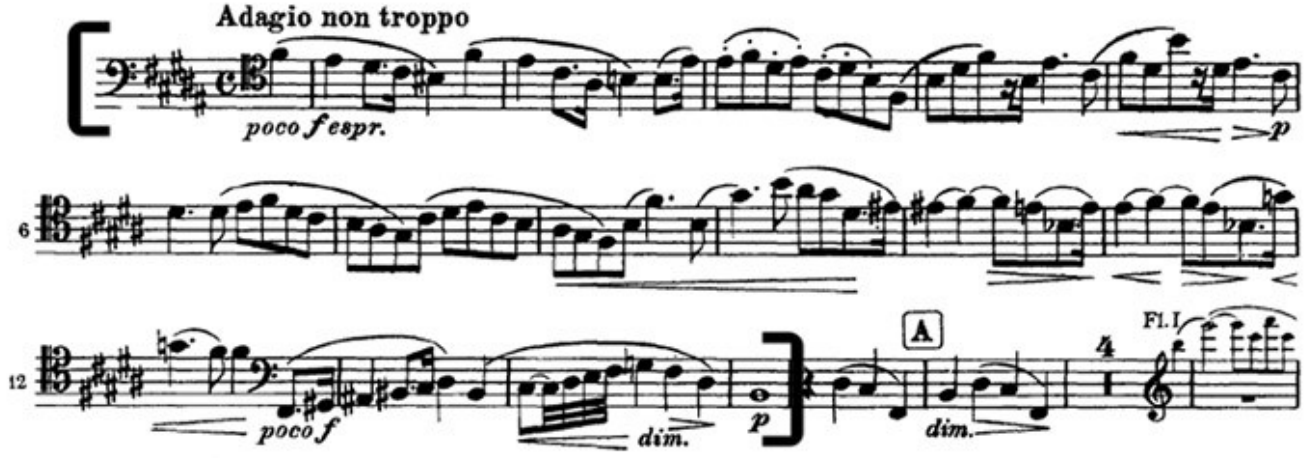
- First movement of a standard cello concerto, or other solo work
- Elgar – Enigma Variations – Variation XII BGN
- Mozart – Symphony No. 40, mvt 1 – measures 115-138
- Brahms – Symphony No. 2, mvt 2 – measures 1-15
- Mozart – Marriage of Figaro Overture – measures 1-24

Excerpts may be taken in any order you prefer. You may be asked to play 3-octave scales with arpeggios, and to sight read.

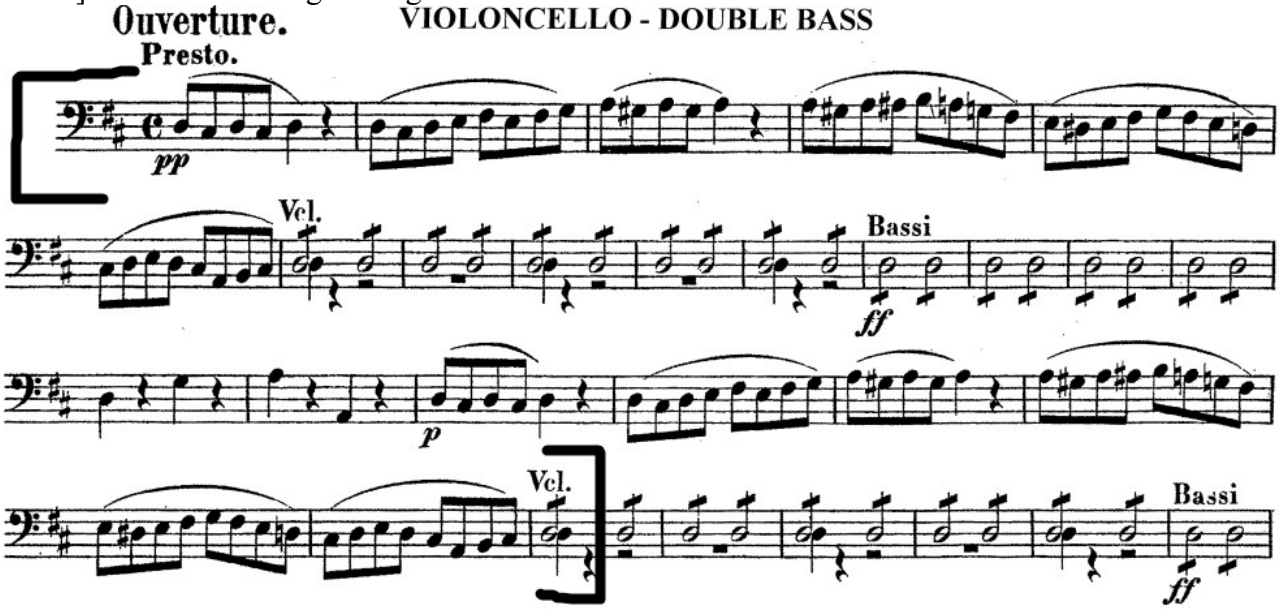
[CELLO] Mozart – Symphony No. 40, mvt 1 – measures 115-138



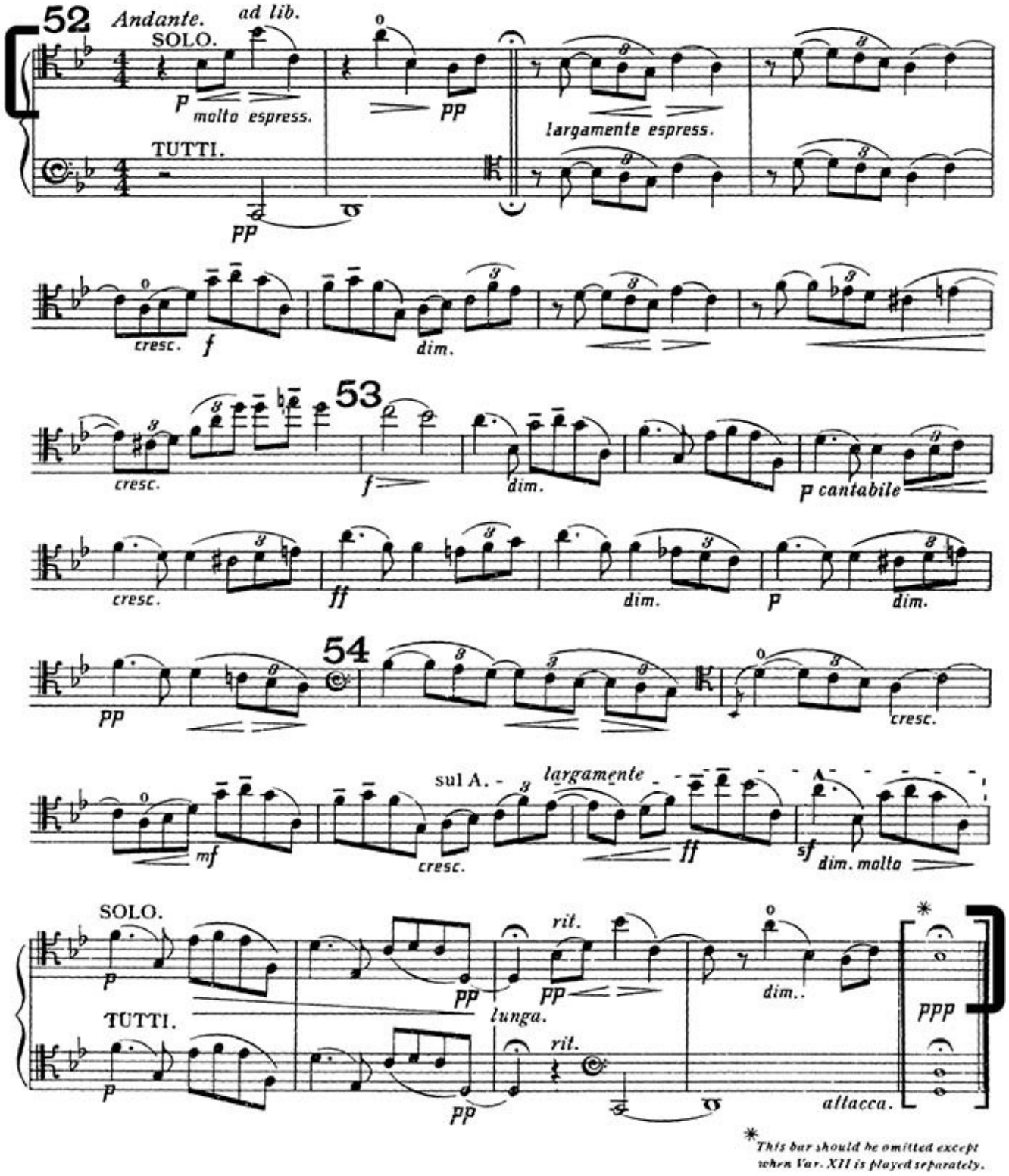
[CELLO] Brahms – Symphony No. 2, mvt 2 – measures 1-15



[CELLO] Mozart – Marriage of Figaro Overture – measures 1-24



[CELLO] Elgar – Enigma Variations – Variation XII BGN

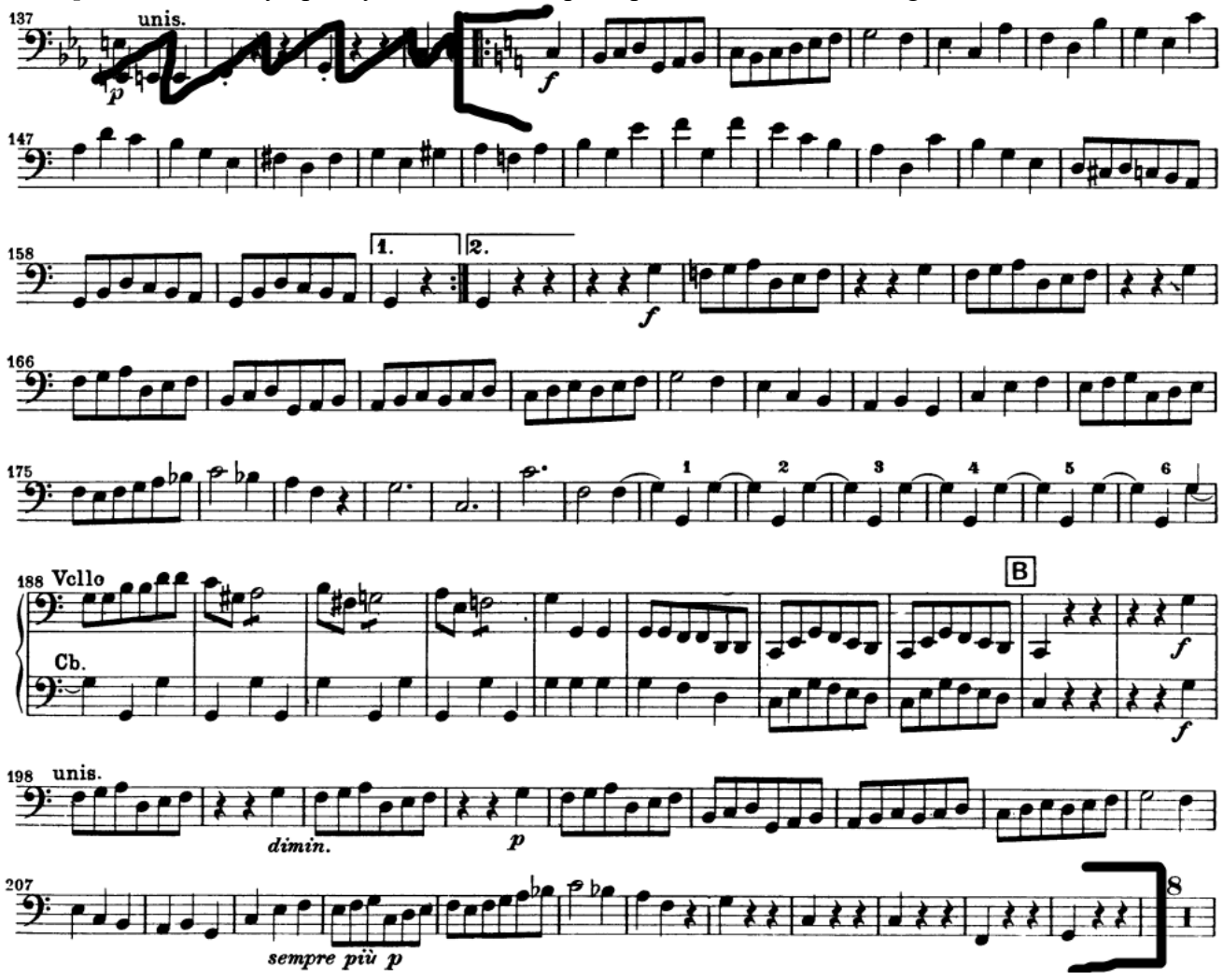


Double Bass (Principal and non-principal audition requirements are the same)

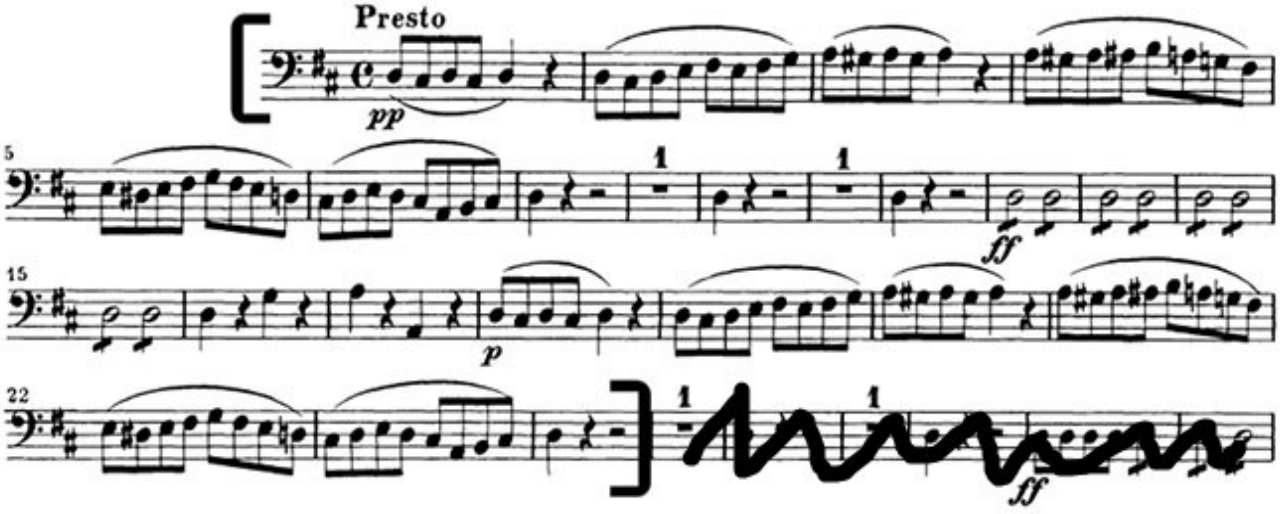
- A movement from a Bach cello suite, or other solo work
- Beethoven – Symphony No. 5, mvt 3 – pickup to measure 140 through measure 218
- Mozart – Marriage of Figaro Overture – measures 1-24
- Wagner – Overture to the Flying Dutchman – pickup to rehearsal C to rehearsal D
- Mahler – Symphony No. 1, mvt. 3 – measures 3-10
- Verdi – Othello, Act IV – rehearsal U until 7 measures after rehearsal X

Excerpts may be taken in any order you prefer. You may be asked to play 2-octave scales with arpeggios, and to sight read.

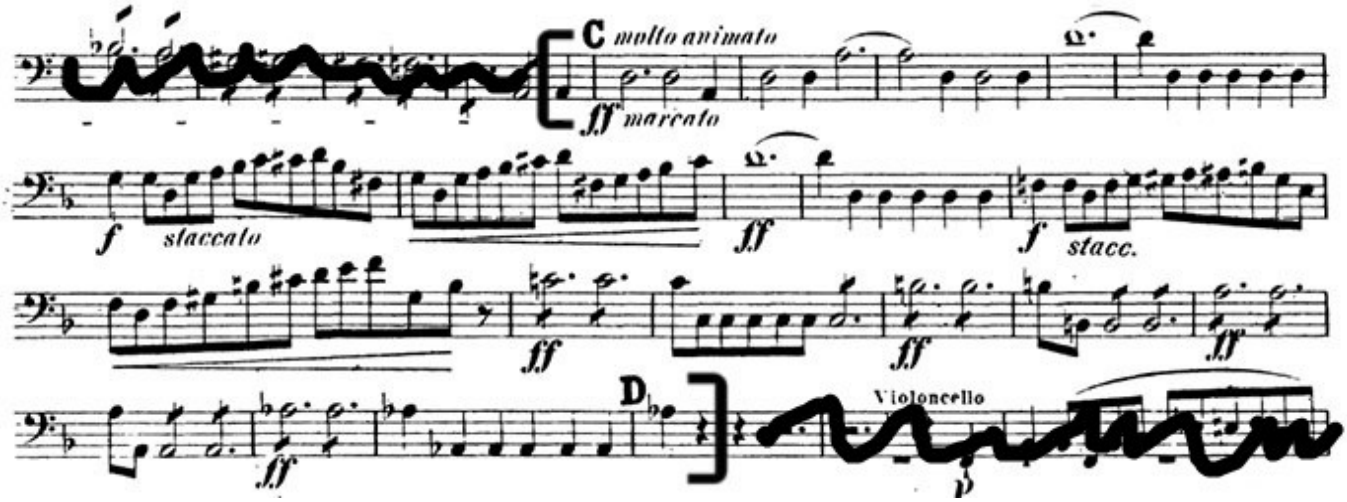
[BASS] Beethoven – Symphony No. 5, mvt 3 – pickup to measure 140 through measure 218



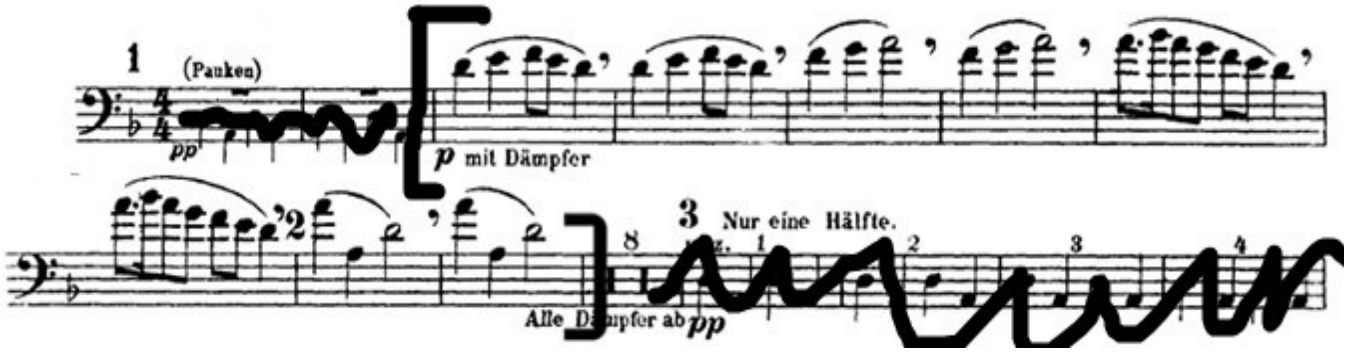
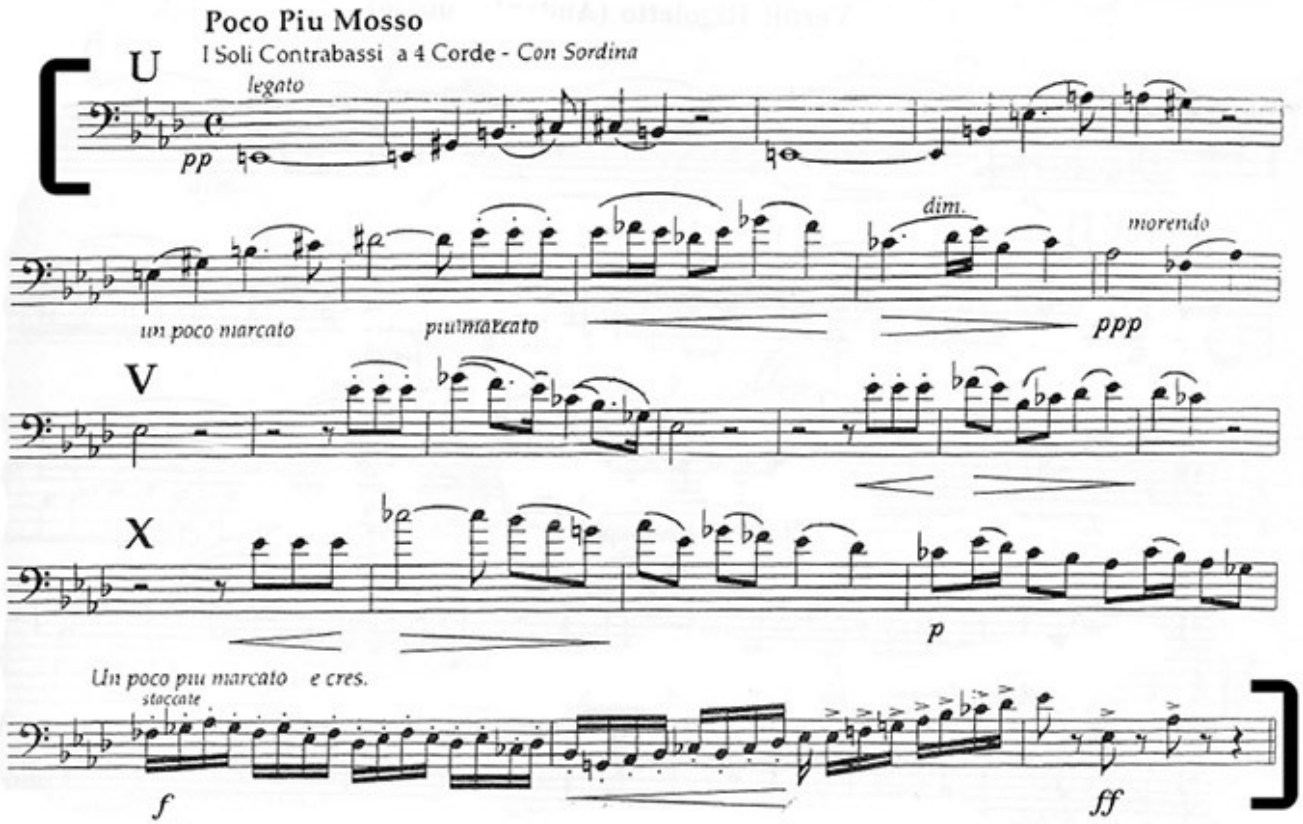
[BASS] Mozart – Marriage of Figaro Overture – measures 1-24



[BASS] Wagner – Overture to the Flying Dutchman – pickup to rehearsal C to rehearsal D



[BASS] Mahler – Symphony No. 1, mvt. 3 – measures 3-10



[BASS] Verdi – Othello, Act IV – rehearsal U until 7 measures after rehearsal X