

2nd Oboe

- A solo piece of your choice
- Ravel – Le tombeau de Couperin – opening passage
- Rossini – The Silken Ladder – Allegro opening statement
- Brahms – Violin Concerto – mvt. 2 opening solo
- Brahms – Symphony No. 1 – mvt. 2 solos

Excerpts may be taken in any order you prefer. You may be asked to sight read.

[OBOE] Ravel – Le tombeau de Couperin – opening passage

The image displays a musical score for the 2nd Oboe part of Ravel's 'Le tombeau de Couperin', specifically the opening passage. The score is written for two staves: the top staff is for the 1st Hautbois (marked with a star) and the bottom staff is for the 2nd Hautbois (labeled 'COR ANGLAIS (2^d Hautbois)'). The tempo is marked 'Vif. ♩ = 92' and the time signature is 12/8. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the 1st Hautbois playing a melodic line starting on G4, while the 2nd Hautbois plays a lower, more rhythmic line. The second system begins with a first ending bracket labeled '1'. The third system continues the melodic development. The fourth system features a second ending bracket labeled '2' and a third ending bracket labeled '3'. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The score concludes with a final measure marked *mp*.

[OBOE] Rossini – The Silken Ladder – Allegro opening statement

17 *Allegro*

22 15 *p*

43

49 3

Detailed description: This musical score is for the Oboe part of Rossini's 'The Silken Ladder'. It begins at measure 17 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff contains measures 17 through 21, featuring a series of eighth and sixteenth notes with various ornaments and slurs. A bracket indicates a first ending starting at measure 22, marked with a '1' in a box. The second staff, starting at measure 22, contains measures 22 through 42, beginning with a piano (*p*) dynamic. A second bracket indicates a second ending starting at measure 43, marked with a '2' in a box. The third staff, starting at measure 43, contains measures 43 through 48. A third bracket indicates a third ending starting at measure 49, marked with a '3' in a box. The fourth staff, starting at measure 49, contains measures 49 through 53.

[OBOE] Brahms – Violin Concerto – mvt. 2 opening solo

Adagio

Tutti Hr. (Solo)

Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

Detailed description: This musical score is for the Oboe part of the second movement of Brahms' Violin Concerto. It begins at measure 8 with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Adagio'. The first staff contains measures 8 through 12, with a 'Solo' marking above the staff. A bracket indicates a first ending starting at measure 13, marked with a '1' in a box. The second staff, starting at measure 13, contains measures 13 through 19, with a piano (*p*) dynamic and a 'dim.' (diminuendo) marking. A third bracket indicates a second ending starting at measure 20, marked with a '2' in a box. The third staff, starting at measure 20, contains measures 20 through 27, with a piano (*p*) dynamic. The fourth staff, starting at measure 28, contains measures 28 through 33, with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. A 'Solo' marking is above the staff, and a bracket indicates a third ending starting at measure 34, marked with a '3' in a box. The fifth staff, starting at measure 34, contains measures 34 through 38, with a 'Solo-Viol.' marking below the staff.

[OBOE] Brahms – Symphony No. 1 – mvt. 2 solos

Brahms: Symphony No. 1 in C Minor, Mvt. II

Oboe I

Andante sostenuto

The image displays a musical score for three parts: Oboe I, Violin I, and a Solo section. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked **Andante sostenuto**.

Oboe I: The part begins at measure 19 with a melodic line. A bracket indicates a section from measure 19 to 27. A *cresc.* (crescendo) marking is placed below the staff at measure 24. The section ends with a repeat sign and a first ending bracket labeled **A** (measures 27-28) and a second ending bracket labeled **3** (measures 29-30).

Viol. I: The part begins at measure 35 with a rapid sixteenth-note passage. A bracket indicates a section from measure 35 to 41. A *p dolce legato* (piano, sweetly, legato) marking is placed below the staff at measure 38. The section ends with a repeat sign and a bracket labeled **B** (measures 42-43).

Solo: A separate staff shows a short melodic phrase. It is marked *Solo* and *espr.* (espressivo). The phrase consists of a quarter note followed by an eighth note.

Measure numbers: 19, 35, 41 are indicated at the start of their respective staves.