

Principal Viola

- First movement of a standard viola concerto
- Enescu – Romanian Rhapsody No. 1 – Viola solo
- Ravel – Mother Goose Suite mvt 5 – viola solo
- Brahms – Symphony No. 3, mvt 1 – measures 187-200
- Rossini – La Gazza Ladra – measures 63-151

Excerpts may be taken in any order you prefer. You may be asked to play 3-octave scales with arpeggios, and to sight read.

[VIOLA] Enescu – Romanian Rhapsody No. 1 – Viola solo

The image displays a musical score for the Viola solo in the first movement of Enescu's Romanian Rhapsody No. 1. The score is written for a single viola part, with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three systems. The first system begins with the instruction "1 Alto seul" and a box containing the number "7". The second system features a large bracket labeled "Posément" and "archet", indicating a specific playing technique. The third system includes the instruction "avec les autres" and "Tous DIV.", suggesting a section where the soloist joins the ensemble. The score is marked with dynamics such as *mp*, *f*, and *p*, and includes the word *douloureux* (painful) in the second system.

1 Alto seul 7 Posément archet

mp *f*

sf *douloureux*

avec les autres

p Tous DIV.

[VIOLA] Ravel – Mother Goose Suite mvt 5 – viola solo

Musical score for Viola Solo in Ravel's Mother Goose Suite, movement 5. The score is divided into three systems.

System 1: The first system shows a complex, heavily scribbled-out passage for the Viola, with a "DIV." marking. A bracket labeled "2" indicates a section of the score.

System 2: The second system shows a solo passage for the Viola, marked "1 ALTO SOLO" and "mf expressif". A bracket labeled "3" indicates a section of the score.

System 3: The third system shows a solo passage for the Viola, marked "SOLO" and "TOUS DIV. arco". A bracket labeled "3" indicates a section of the score. The piano part is marked "TOUS pizz." and "p".

[VIOLA] Brahms – Symphony No. 3, mvt 1 – measures 187-200

This musical score for Viola covers measures 187 to 200 of the first movement of Brahms' Symphony No. 3. The score is written in 3/4 time and features several dynamic markings and articulations. Measure 187 is marked with a large bracket labeled 'L' and the instruction *f marc.*. Measure 189 is marked with the instruction *cresc.*. Measure 192 is marked with *sf* and *più f*. Measure 195 is marked with *sf*. Measure 199 is marked with a large bracket labeled 'M'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

187 *f marc.*

189 *cresc.*

192 *sf* *più f*

195 *sf*

199

[VIOLA] Rossini – La Gazza Ladra –
measures 63-151

Allegro. *pp legg.*

66

72

78 *ff* *pp* *poco rit.*

88 *a tempo* *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 *C* *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *f* *f* *cresc.*

141 *ff marc.*

146