

## Trumpet

- Mussorgsky/Ravel – Pictures at an Exhibition – Promenade I – Beginning to rehearsal #2
- Bartok – Concerto for Orchestra – mvt 1, mm. 39-50 Trumpet 1
- Bartok – Concerto for Orchestra – mvt 1, mm. 358-396 Trumpet 1
- Rimsky-Korsakov – Scheherazade – mvt 4, 9 measures before rehearsal Q to rehearsal R
- Rimsky-Korsakov – Scheherazade – mvt 4, rehearsal T to rehearsal U

Excerpts may be taken in any order you prefer. You may be asked to sight read.

[TRUMPET] Mussorgsky/Ravel – Pictures at an Exhibition – Promenade I – Beginning to rehearsal #2

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

In C



[TRUMPET] Bartok – Concerto for Orchestra – mvt 1, mm. 39-50 Trumpet 1

in C

*pp*

44

[TRUMPET] Bartok – Concerto for Orchestra – mvt 1, mm. 358-396 Trumpet 1

in C

*f* ben marc marc.

359 364 376

380 386

cresc. Poch.allarg. (4) 396

*ff*

Tran-  
quillo

[TRUMPET] Rimsky-Korsakov – Scheherazade – mvt 4, 9 measures before rehearsal Q to rehearsal R

In A

[TRUMPET] Rimsky-Korsakov – Scheherazade – mvt 4, rehearsal T to rehearsal U

In A

**T** Solo

*mf* *dimin.* *pp*

U 16 V 28

The musical score is written for a Trumpet in A. It begins with a 'Solo' marking and a mezzo-forte (*mf*) dynamic. The first staff contains a series of eighth notes with accents, followed by a 'dimin.' (diminuendo) marking. The second staff continues the eighth-note pattern at a pianissimo (*pp*) dynamic. The third staff shows a change in the pattern, with a final measure marked 'U 16 V 28' and a fermata.