

Trumpet

- Mussorgsky/Ravel – Pictures at an Exhibition – Promenade I – Beginning to rehearsal #2
- Bartok – Concerto for Orchestra – mvt 1, mm. 39-50 Trumpet 1
- Bartok – Concerto for Orchestra – mvt 1, mm. 358-396 Trumpet 1
- Rimsky-Korsakov – Scheherazade – mvt 4, 9 measures before rehearsal Q to rehearsal R
- Rimsky-Korsakov – Scheherazade – mvt 4, rehearsal T to rehearsal U

Excerpts may be taken in any order you prefer. You may be asked to sight read.

[TRUMPET] Mussorgsky/Ravel – Pictures at an Exhibition – Promenade I – Beginning to rehearsal #2
Allegro guusto, nel modo russico; senza allegrezza, ma poco sostenuto.

In C

The musical score consists of two staves of music for trumpet. The first staff begins with a dynamic of **f**. The music is in common time, with a mix of 2/4 and 3/4 measures. The second staff begins with a dynamic of **f**. The music is in common time, with a mix of 2/4 and 3/4 measures. The score includes rehearsal marks: a circled **1** above the first staff and a circled **2** above the second staff.

[TRUMPET] Bartok – Concerto for Orchestra – mvt 1, mm. 39-50 Trumpet 1

A musical score for piano in C major. The score consists of two staves. The top staff shows a treble clef, a C major chord (A, C, E), a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a C major chord (E, G, B), a key signature of one sharp (F#), and a common time signature. The dynamic marking 'pp' is at the beginning of the piece. The music features eighth-note patterns and sixteenth-note patterns with various slurs and grace notes.

[TRUMPET] Bartok – Concerto for Orchestra – mvt 1, mm. 358-396 Trumpet 1

in C

359

f *ben marc.*

364

marc.

376

380

cresc.

386

1

ff

Poch. allarg. (4)

396

Trans. quillo

[TRUMPET] Rimsky-Korsakov – Scheherazade – mvt 4, 9 measures before rehearsal Q to rehearsal R

In A

Section A of the score for 'The Rite of Spring' is shown. The score consists of five staves of music for various instruments. The top staff uses a treble clef and includes dynamic markings such as *ff*, *mf*, and *ff*. The second staff uses a bass clef and includes *ff* and *ff*. The third staff uses a bass clef and includes *ff* and *f*. The fourth staff uses a treble clef and includes *ff* and *ff*. The bottom staff uses a bass clef and includes *ff* and *ff*. The score features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The music is divided into measures by vertical bar lines. The section concludes with a final dynamic marking of *ff*.

[TRUMPET] Rimsky-Korsakov – Scheherazade – mvt 4, rehearsal T to rehearsal U

In A

T Solo

mf

dimin.

pp

U 16 V 28 C