

1st and 2nd Clarinet

- A solo piece of your choice
- Mendelssohn – Scherzo from Midsummer Night's Dream opening (in Bb)
- Rimsky-Korsakov – Capriccio Espagnole mvt 1 (in A)
- Rimsky-Korsakov – Capriccio Espagnole mvt 3 closing (in Bb)
- Rachmaninoff – Piano Concerto No. 2, Clarinet 1 in A, mvt 2 solo
- Rimsky-Korsakov – Scheherazade – Clarinet 2, mvt 1, letter F-H (in A)

Excerpts may be taken in any order you prefer. You may be asked to sight read.

[CLARINET] Mendelssohn – Scherzo from Midsummer Night's Dream opening (in Bb)

In B.
Scherzo.
Allegro vivace.

The musical score is written for a single clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo and mood are indicated as 'Allegro vivace'. The score consists of five staves. The first staff starts with a bracketed section labeled 'No. 1.' and begins with a piano (*p*) dynamic. The second staff contains first and second endings, marked with '1' and '2' above the notes, and ends with a *dim.* (diminuendo) marking. The third staff features a section labeled 'A' above the notes. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff contains trills marked with 'tr' and a section labeled 'B' above the notes, which begins with a forte (*f*) dynamic. The score is enclosed in a large bracket on the left side.

[CLARINET] Rimsky-Korsakov – Capriccio Espagnole mvt 1 (in A)

in A.
Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

C

con forza

p

p

attacca

[CLARINET] Rimsky-Korsakov – Capriccio Espagnole mvt 3 closing (in Bb)

This musical score is for the Clarinet part of the closing of the third movement of Rimsky-Korsakov's Capriccio Espagnole. The piece is in B-flat major and 3/4 time. The score consists of six staves of music. The first staff features a rapid sixteenth-note melody. The second staff includes a key signature change to B-flat major, marked with a 'K', and a piano (*pp*) dynamic. The third staff contains a bracketed section of triplet sixteenth-note figures. The fourth staff is marked *brillante* and features a rapid sixteenth-note melody with a piano (*pp*) dynamic. The fifth staff continues the rapid sixteenth-note melody. The sixth staff includes a bracketed section of rapid sixteenth-note figures, followed by a crescendo (*cresc.*) and a final section marked *lunga* and *attacca* with a forte (*f*) dynamic.

brillante

pp

pp

cresc.

lunga

attacca

[CLARINET] Rachmaninoff – Piano Concerto No. 2, Clarinet 1 in A, mvt 2 solo

In

A **Solo.** *rit. a tempo*
dolce e sempre espr.

p *cresc.* *mf* *dim.* *f*

18 *legato* *dim.* *p*

1 *3* *1* *3*

19 *dim.* *8* *Un poco più animato.* **20** *4 rit.* *a tempo* *4 rit.*

[CLARINET] Rimsky-Korsakov – Scheherazade – Clarinet 2 in A, mvt 1, letter F-H

This musical score is for the Clarinet 2 part of the first movement of Rimsky-Korsakov's 'Scheherazade', specifically the section labeled 'letter F-H'. The score is written for Clarinet 2 in A and consists of seven staves. The first staff begins with a 'SOLO' marking and a piano (*p*) dynamic. The music is characterized by rapid, flowing sixteenth-note passages, often beamed in groups of four. The key signature changes from one sharp (F#) to two flats (Bb) across the staves. A large, bold bracket labeled 'H' spans the final two staves, indicating a specific section or measure range. The piece concludes with a forte (*f*) dynamic marking.