

Principal Harp

- 1st page of a concerto or similar solo piece
- Bartok – Concerto for Orchestra, Mvt. 4: mm. 42 – 58
- Tchaikovsky – The Nutcracker “Waltz of the Flowers”: beginning – cadenza
- Ravel – Tzigane [4] – [5]
- Berlioz – Symphonie Fantastique Mvt. 2

You may be asked to sight read.

[HARP] Bartok – Concerto for Orchestra, Mvt. 4: mm. 42 – 58

Calmo

The image shows a musical score for Harp, specifically measures 42 to 58 of Bartok's Concerto for Orchestra, Movement 4. The score is written for a single harp and is marked 'Calmo' (Calm). It begins with a forte 'f' dynamic. The music is in 6/8 time and features complex chords and arpeggios. Measure numbers 43 and 51 are indicated. The score is presented in two systems, with the first system covering measures 42 to 50 and the second system covering measures 51 to 58. The notation includes various accidentals and articulation marks.

[HARP] Tchaikovsky – The Nutcracker “Waltz of the Flowers”: beginning – cadenza

Tempo di Valse.

Oboe.

1 2 *ff* 3 7 3 1 *ff* 3

Solo

6* *ff*

8 7 7 *rit.*

The musical score is written for Harp and Oboe. The Harp part consists of a series of arpeggiated chords, while the Oboe part features a solo section. The tempo is marked 'Tempo di Valse.' and the dynamics range from *ff* (fortissimo) to *rit.* (ritardando). The score is divided into five systems. The first system shows the Oboe part with a solo section. The second system shows the Harp part with a solo section. The third system shows the Harp part with a solo section. The fourth system shows the Harp part with a solo section. The fifth system shows the Harp part with a solo section and a cadenza marked 'rit.'.

[HARP] Ravel – Tzigane [4] – [5]

4 Quasi cadenza

f

SOL $\flat$ 8 DO $\sharp$ RÉ $\sharp$ DO $\sharp$ RÉ $\sharp$ $\flat$ $\sharp$

SI $\flat$ LA $\flat$ RÉ $\flat$ 8 SI $\flat$

UT $\sharp$ SI $\flat$ UT $\sharp$ LA $\flat$ RÉ $\flat$ **Accel.**

gliss. *gliss.* *gliss.* *ff*

FA $\flat$ 1

[HARP] Berlioz – Symphonie Fantastique Mvt. 2

Value.

CH Dal. A Dal.

Allegro non troppo. ($\text{♩} = 60$)

Allegro non troppo. (♩=60)

Basso. *pp* Soli. *3*

Basso. *p* *3* Fa#

Si b. *3*

2 3 4 5 3

21

ff

22

p

Tempo I.

rall.

Viol.

12 2 3 4 5

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic. The voice part enters with the lyrics 'The Rose Tree' and continues with 'Fa b. Ut b.' in the next measure.