

Percussion

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You may be asked to sight read.

[GLOCKENSPIEL] Respighi – Pines of Rome mvt 1 opening page

Allegretto vivace

The musical score for the Glockenspiel part of the opening of 'Pines of Rome' by Ottorino Respighi is written in 2/8 time. The tempo is marked 'Allegretto vivace'. The score consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic and a bracketed section. The second staff has a first ending bracket labeled '1' and a *ff* dynamic. The third staff has a second ending bracket labeled '2' and a *mf cresc.* dynamic. The fourth staff has a third ending bracket labeled '3' and a *ff* dynamic. The fifth staff has a fourth ending bracket labeled '4' and a *f* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *tr* (trill) section. The ninth staff has a *ff* dynamic and a *tr* section. The score includes various articulations such as accents, slurs, and trills.

[TRIANGLE] Rimsky-Korsakov – Scheherazade, mvt 4, 9 bars after rehearsal W through 6 bars after rehearsal X

W Spiritos. *f* 2

3 1 3 7 *f*

Allegro non troppo e maestoso. *mf* 1

X 1 *mf*

[TAMBOURINE] Rimsky-Korsakov – Scheherazade, mvt 4, rehearsal F through rehearsal G

C 16 D 16 E 20 F 1 *mf*

2 3 4 5 6 *dimin.* *pp*

7 8 9 10 11

12 13 14 15 16

17 18 19 G 16 H 16

[SNARE DRUM] Rimsky-Korsakov – Scheherazade, mvt 3, rehearsal D through rehearsal I

Musical score for Snare Drum in Rimsky-Korsakov's Scheherazade, mvt 3, rehearsal D through rehearsal I. The score consists of seven staves. Rehearsal D is marked with a bracket and includes the tempo marking *pocchiss. più mosso*. The first staff has measures 4, 5, and 6, with dynamics *p* and *dim.*. The second staff has measures 3, 4, 5, and 6, with a *ppp* dynamic. The third staff has measures 7, 8, and 9, with a *pocchiss. cresc.* marking. The fourth staff has measures 8, 9, and 10, with a *pp* dynamic. The fifth staff has measures 1, 2, 3, 4, 5, and 6, with a *p* dynamic. The sixth staff has measures 7 and 8, with a *p* dynamic. The seventh staff has measures 12, 13, and 14, with a *p* dynamic and a *Come prima* marking.

[SNARE DRUM] Rimsky-Korsakov – Scheherazade, mvt 4, rehearsal P through 1 bar after rehearsal R

Musical score for Snare Drum in Rimsky-Korsakov's Scheherazade, mvt 4, rehearsal P through 1 bar after rehearsal R. The score consists of five staves. Rehearsal P is marked with a bracket and includes a *f* dynamic. The first staff has measures 15 and 16. The second staff has measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The third staff has measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The fourth staff has measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16, with a *mf* dynamic. The fifth staff has measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16, with a *R* marking.