

Bass Trombone

- A solo of your choice
- Berlioz – Hungarian March – 1 measure before [4] to 3 measures after [5]
- Schumann – Symphony No. 3 – Mvt IV: mm. 1-23
- Mozart – Requiem – Kyrie: 7 measures before [F] to end
- Shostakovitch – Symphony no. 5 – Mvt I: pickup to 4 after [29] to 1 after [32]
- Shostakovitch – Symphony no. 5 – Mvt IV: [97] to 3 after [100]

You may be asked to sight read.

[BASS TROMBONE] Berlioz – Hungarian March – 1 measure before [4] to 3 measures after [5]

[BASS TROMBONE] Schumann – Symphony No. 3 – Movement IV: mm. 1-23

[BASS TROMBONE] Mozart – Requiem – Kyrie: 7 measures before [F] to end

Allegro.
f

1

F

G

H

I

K

L

M

N

Adagio.

Detailed description: This is a musical score for Bass Trombone, measures 1 through 14. The key signature has one flat (B-flat). The tempo is marked 'Allegro.' and the dynamic is 'f' (forte). Measure 1 starts with a first ending bracket. Measures 2-14 contain various musical notations including eighth and sixteenth notes, rests, and accidentals. Letters F, G, H, I, K, L, M, and N are placed above specific measures. The score ends with a measure marked 'Adagio.' and a final bracket.

[BASS TROMBONE] Shostakovich – Symphony no. 5 – Mvt I: pickup to 4 after [29] to 1 after [32]

Poco sostenuto (♩ = 126)

5 [28] 8 [29] 2

[30] poco string. [31]

[32] ♩ = 126 [33]

Detailed description: This is a musical score for Bass Trombone, measures 28 through 33. The tempo is marked 'Poco sostenuto' with a quarter note equal to 126 (♩ = 126). Measures 28-33 are shown. Measure 28 has a first ending bracket. Measure 29 has a second ending bracket. Measure 30 is marked 'poco string.' and measure 31 is marked 'poco string.' with a first ending bracket. Measure 32 has a tempo change to '♩ = 126' and a first ending bracket. Measure 33 is marked with a first ending bracket. The score ends with a large blacked-out section.

[BASS TROMBONE] Shostakovitch – Symphony no. 5 – Mvt IV: [97] to 3 after [100]

Allegro non troppo (♩ = 88)

97 Allegro non troppo. ♩ = 88

f *ff* *ff* *marc.* *acceler.* *poco a poco*

98 ♩ = 104 99 4 100 ♩ = 108 *ff*

The musical score is written for Bass Trombone in 2/4 time. It consists of four measures, numbered 97 to 100. Measure 97 begins with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note G2. The dynamic is *f*. Measure 98 starts with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note G2. The dynamic is *ff*. Measure 99 begins with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note G2. The dynamic is *ff*. Measure 100 starts with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note G2. The dynamic is *ff*. The tempo is marked 'Allegro non troppo' with a quarter note equal to 88 beats per minute. The score includes performance instructions: 'marc.' (marcato), 'acceler.' (accelerando), and 'poco a poco' (ritardando). The key signature is one flat (Bb).