

Cello

- First movement of a standard cello concerto, or similar solo work
- Elgar – Enigma Variations – Variation XII BGN
- Mozart – Symphony No. 40, mvt 1 – measures 115-138
- Brahms – Symphony No. 2, mvt 2 – measures 1-15
- Mozart – Marriage of Figaro Overture – measures 1-24

You may be asked to play 3-octave scales with arpeggios, and to sight read.

[CELLO] Mozart – Symphony No. 40, mvt 1 – measures 115-138

114 *f*

120

126

131 **C**

136 **6** Viol. I Vell.

[CELLO] Brahms – Symphony No. 2, mvt 2 – measures 1-15

Adagio non troppo

poco f espr.

6

12 **A** *poco f* *dim.* *p* *dim.* Fl. I

[CELLO] Mozart – Marriage of Figaro Overture – measures 1-24

Overture.

VIOLONCELLO - DOUBLE BASS

Presto.

The musical score is written for Violoncello and Double Bass in G major, 2/4 time, marked Presto. It consists of four staves. The first staff is for the Violoncello (Vcl.), starting with a piano (*pp*) dynamic. The second and fourth staves are for the Double Bass (Bassi), starting with a fortissimo (*ff*) dynamic. The third staff is for the Violoncello (Vcl.), starting with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked Presto.

[CELLO] Elgar – Enigma Variations – Variation XII BGN

52 *Andante. ad lib.*
SOLO.
p *molto espress.*
TUTTI.
pp *largamente espress.*

cresc. f *dim.*

53
cresc. *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54
pp *cresc.*

mf *cresc.* *ff* *sf* *dim. molto*

SOLO.
p *rit.* *pp* *pp* *dim.* *ppp*

TUTTI.
p *lunga.* *rit.* *pp* *attacca.*

* This bar should be omitted except when Var. XII is played separately.