

Contrabassoon

- Contrabassoon excerpts
 - Beethoven – Symphony no. 5, IV. Allegro, mm. 374 to 436
 - Brahms – Variations on a Theme by Haydn, mm. 264 to 292
 - Ravel – Concerto for the Left Hand, beginning to 3 bars after rehearsal #2
 - Shostakovich – Symphony no. 5, II. Allegretto, rehearsal #65 to 9 bars after rehearsal #68
 - Ravel – Ma Mere l'Oye – Beauty and the Beast
- Standard bassoon excerpts
 - Berlioz – Symphonie Fantastique – mm. 49-63
 - Bartok – Concerto for Orchestra – mm. 165-181

You may be asked to sight read.

[CONTRABASSOON] Beethoven – Symphony no. 5, IV. Allegro, mm. 374 to 436

[CONTRABASSOON] Brahms – Variations on a Theme by Haydn, mm. 264 to 292

[CONTRABASSOON] Ravel – Concerto for the Left Hand, beginning to 3 bars after rehearsal #2

CONCERTO

pour la main gauche

CONTRAFAGOTTO

MAURICE RAVEL

Lento ($\text{♩} = 44$)

Solo

mp

1

p

2

pp

3

cresc.

f

[CONTRABASSOON] Shostakovich – Symphony no. 5, II. Allegretto, rehearsal #65 to 9 bars after rehearsal #68

The image displays a musical score for the Contrabassoon part of Shostakovich's Symphony no. 5, II. Allegretto. The score is written on six staves, each with a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes rehearsal marks [64], [65], [66], [67], and [68]. Rehearsal #65 is marked 'solo' and 'p' (piano). Rehearsal #68 is marked 'cresc' (crescendo) and 'f' (forte). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A bracket connects rehearsal #65 to rehearsal #68, indicating a continuous passage. The score ends with a double bar line and a repeat sign.

[CONTRABASSOON] Ravel – Ma Mere l'Oye – Beauty and the Beast

Mouv^t de Valse modéré

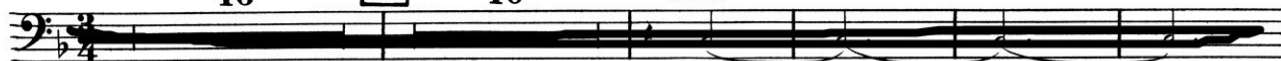
Prenez le 2^d Basson

16

1

10

Clar.



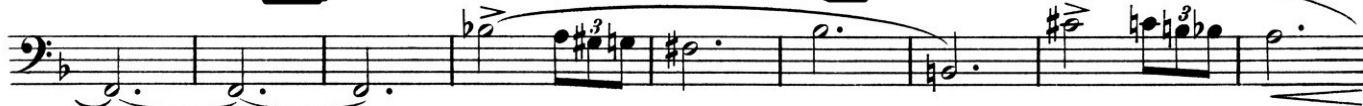
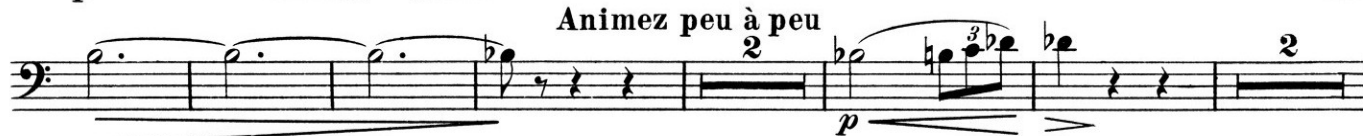
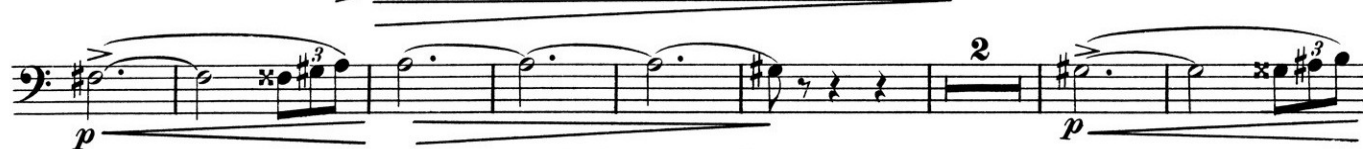
Prenez le Contrebasson

2

C.BASSON SOLO

2^d BASSON

13



[CONTRABASSOON - (BASSOON)] Berlioz – Symphonie Fantastique – mm. 49-63

49 a 2 **Soli**
p
 54
 59 *f*

[CONTRABASSOON - (BASSOON)] Bartok – Concerto for Orchestra – mm. 165-181

1st Bsns. 2nd Bsns. Ob. Fl. Ob. Fl. Cl. Fl. Cl.
 165 *p stacc.*
 173 (stacc.)
 Poco rit. - - - - - tornando - - - - - al Tempo I
 181 *mf f p* **TACET**