

3rd Oboe/English Horn

- Oboe
 - A solo piece of your choice
 - Ravel – Le tombeau de Couperin – opening passage
 - Rossini – The Silken Ladder – Allegro opening statement
 - Brahms – Violin Concerto – mvt. 2 opening solo
- English Horn
 - A solo piece of your choice
 - Berlioz – Roman Carnival Overture – solo
 - Debussy – Fêtes – opening solo
 - Debussy – Fêtes – after rehearsal 3, bars 6-8.
 - Rossini – Guillaume Tell – solo

You may be asked to sight read.

[OBOE] Ravel – Le tombeau de Couperin – opening passage

The image displays a musical score for the opening passage of Ravel's 'Le tombeau de Couperin'. The score is written for Oboe (HAUTOIS) and Piano (COR ANGLAIS / 2^d Hautbois). The tempo is marked 'Vif. ♩ = 92'. The key signature is one sharp (F#). The score is divided into four systems. The first system shows the Oboe part with a 'pp' (pianissimo) dynamic. The second system shows the Piano accompaniment with a 'pp' dynamic. The third system shows the Oboe part with a 'p' (piano) dynamic. The fourth system shows the Oboe part with a 'mp' (mezzo-piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

[OBOE] Rossini – The Silken Ladder – Allegro opening statement

17

22 15

43

49

1

Allegro

2

p

3

[OBOE] Brahms – Violin Concerto – mvt. 2 opening solo

Adagio

Tutti

Fag.

Hr.

(Solo)

p dolce

8

13

Ob.II

p

dim.

20

p

28

Solo

11

Solo-Viol.

[ENGLISH HORN] Berlioz – Roman Carnival Overture – solo

Corno ingl.
Andante sostenuto (♩ = 52)
Solo

1

mf espress.

cresc. *f*

7 2 *mf*

[ENGLISH HORN] Debussy – Fêtes – opening solo

N^o II
Fêtes

ff

f

6 ① Bons *p*

[ENGLISH HORN] Debussy – Fêtes – after rehearsal 3, bars 6-8.

p

p

[ENGLISH HORN] Rossini – Guillaume Tell – solo

Engl. Horn.

Andante. (♩ = 76)

Solo.

The musical score for the English Horn solo in Rossini's Guillaume Tell, measures 1-16, is presented in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Andante, with a quarter note equal to 76 beats per minute. The score begins with the instruction 'Solo.' and 'dolce'. The first six staves contain measures 1 through 15, featuring a melodic line with numerous triplets and trills. The seventh staff contains measure 16, which ends with a double bar line. The score is marked with various dynamics and articulations, including 'dolce', 'tr', and '5'. The final measure of the solo is marked with a '5' and a 'F'.

Allegro vivace. (♩ = 152)

Oboe. 17 H 4