

Violin

- Exposition from the first movement of a standard violin concerto, or similar solo work
- Mozart – Symphony No. 39, mvt. 1 – opening through measure 16
- Prokofiev – Classical Symphony, mvt. 2 Larghetto – opening to rehearsal C
- Mendelssohn – A Midsummer Night's Dream – Scherzo measures 17-99
- Brahms – Symphony No. 2, mvt 1 – from measure before rehearsal D through rehearsal F

You may be asked to play 3-octave scales with arpeggios, and to sight read.

[VIOLIN] Mozart – Symphony No. 39, mvt. 1 – opening through measure 16



[VIOLIN] Prokofiev – Classical Symphony, mvt. 2 Larghetto – opening to rehearsal C

VIOLIN I

II

3

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

pp

cresc.

sf

pp

sf

sf

pp

sf

sf

sf

pp

cresc.

pp

cresc.

pp

dim.

al

pp

15

pp

E

[VIOLIN] Brahms – Symphony No. 2, mvt 1 – from measure before rehearsal D through rehearsal F

Brahms — Symphony No. 2 in D Major

Violine I

2

101 **D** *p sempre*
(quasi ritenente)

110 **E** *cresc.* *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 **F** 5 *ff* *Fag. I*

The musical score for Violine I, measures 101-150, is written in D major (two sharps) and 4/4 time. The score is divided into seven systems. Measure 101 is marked with a box 'D' and the instruction 'p sempre' (piano, always). Measure 110 is marked with a box 'E' and the instruction 'sf ben marc.' (sforzando, very marked). Measure 120 is marked with 'sf marc.' (sforzando, marked). Measure 126 is marked with 'f' (forte). Measure 132 is marked with 'ff' (fortissimo) and 'poco f espr.' (poco fortissimo, expressive). Measure 140 is marked with 'cresc.' (crescendo). Measure 150 is marked with a box 'F', the number '5', and 'ff' (fortissimo). The score also includes the instruction 'Fag. I' (Fagotto I) at the end of measure 150.